

# THE BLUE NOTE

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## A word from the President



and

Hi there,

for our last 2019 Jam in November over 65 people attended and the raffle made \$97.50 - a big thanks to Cyclad Building for their generous support of the LBC and their donation of the esky as the main prize, the winner was delighted.

2019 was a great year for the club with the LBC Inc. celebrating 20 years, the renovation of the Oak and the combined Jazz and Blues Club event.

The end of 2019 and the beginning of 2020 has been a difficult one our thoughts go out to all the people across Australia impacted by the devastating bushfires.

I look forward to seeing new members and players at our next jam: Sunday February 23rd (the last Sunday in January runs into the long weekend). Looking forward to a new year of awesome Blues!

Kind regards  
Karen Baker

## Around the Club - meet our Committee



### **Erica Maxwell, Treasurer**

#### **When did you first come to the Blues?**

In the mid 90s, when I was on a work trip in Chicago. I had jet lag, was unable to sleep, and in the early hours of the morning the hotel reception referred me to a club around the corner. It turned out to be Buddy Guy's Legends. As an opera lover this was a whole new experience, the music and atmosphere was electric and led to my love of Blues. I came home with a stack of CDs and videos that led to me being "very popular" with my husband (bass player) and son (guitarist)

#### **Who are your favourite blues artists?**

Buddy Guy, naturally as this is where it all started; plus Koko Taylor with her gritty female emotion that takes you back to Billie Holliday, Big Mama Thornton, and Memphis Minnie: John Lee Hooker with a simplify of lyric and and an infectious beat ( such as John Lee Hooker and Bonnie Raitt singing "I'm in the mood"); and Little Milton from his Stax period with his version of " The Thrill Has Gone"

#### **What do you like about the LBC and what would you like it offer musicians and listeners alike?**

I enjoy the Jams, and like the way the LBC is helping to keep the Blues alive. I am not a musician but I love seeing musicians feeding off one another at the Jams. Like many other LBC members, I would like the Club to organise more gigs with interstate musicians however I accept that we do not have the funds to finance this without strong support from members

The Launceston Blues Club Inc is a non-profit organisation run by volunteers whose sole aim is to promote and present Blues and Roots music to the music lovers of Launceston. LBC Inc Committee meetings are held every second month. Please email the LBC for details if you wish to attend. All financial members are welcome.

**LBC Inc Constitution subcommittee**

The LBC Inc has a subcommittee working on reviewing our constitution to ensure it is in line with current requirements. The subcommittee is Julie Roach (convenor), John Lovell, Andrew Mathieson and Gary Hosking. Any member is welcome to be involved - just let us know via email.

**Thank you**

The LBC Inc committee would to again thank Karin Grant (Kaz) for her long standing support and huge contribution to the Club over many years in various roles. Kaz has always been an active member and given many voluntary hours to supporting the Club activities. The LBC wish her well on the mainland.

Contributions to Bluenote are welcome. Send articles, reviews interest pieces to the the yahoo email.

LBC Email: [launcestonbluesclub@yahoo.com.au](mailto:launcestonbluesclub@yahoo.com.au)

**LBC 2019/20 COMMITTEE**

**President:** Karen-Louise Baker

**Vice President:** Alan Purdey

**Treasurer:** Erica Maxwell

**Secretary:** Susan Crave

**Membership Officer:** Erica Maxwell

**Public Officer:** Alan Purdey

**Bluenote Editor:** Susan Crave

**General committee:**

Kay Maloney

John Lovell

Jean-Charles Crave

Julie Roach

Dave Keller

Andrew Mathieson

## What's on in Launceston?

City Park Radio Newsletter is a great way to keep up with events and goings on in Launceston, they are now online at:

<https://cityparkradio.com/friends-of-fm-january-2020/>

**The Launceston Jazz Club** are hosting guitarist Nick Charles after his appearance at the Tamar Valley Folk Festival, at 6 pm on Sunday 19th January 2020 at The Royal Oak Hotel. Entry will be \$10.

Here is a good FB page called Keeping the Blues Alive that has some interesting posts:

<https://www.facebook.com/Mary4Music1>

Here are a few of the great Gig guides available of Face Book:

Launceston Gig Guide: <https://www.facebook.com/groups/255651754625554/>

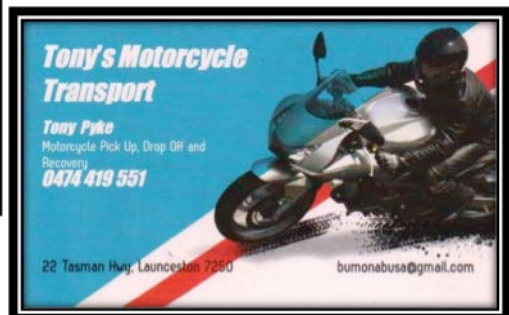
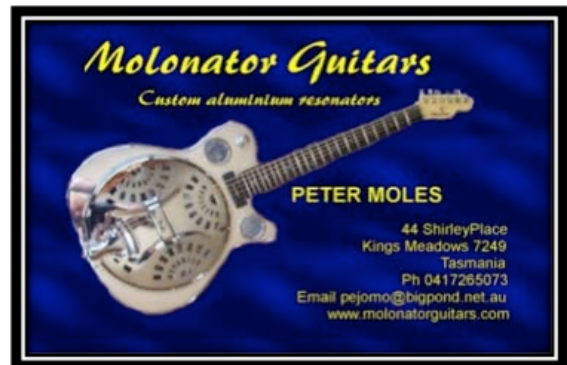
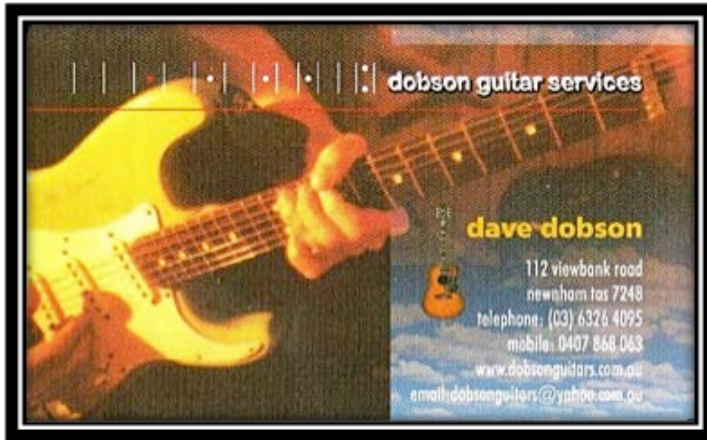
Live After Work: <https://www.facebook.com/liveafterwork>

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Tasmanians Over 30: <https://www.facebook.com/groups/TasmanianOver30s/>

**LBC Members Gigs:**

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