THE BLUE NOTE

The Official Newsletter of the Launceston Blues Club

May 2017

Some dates for your diary:

Thurs 4th May 2017 Brad Gillies Blues Royal Oak Hotel – Bar 9pm

Sat 6th May Ash Grunwald Royal Oak Hotel – Boatshed 9pm Tickets Online (see poster)

Tuesday 9th May 2017

LBC General Committee Meeting
7.30pm upstairs at the Royal Oak
All financial members welcome

Sat 13th May 2017 The Embers + The Bad Dad Orchestra Royal Oak Hotel 9pm \$10

Thursday 18th May 2017 Daniel Champagne Royal Oak Hotel 9pm \$15

Friday 19th May 2017 The Dead Maggies Royal Oak Hotel

Sunday 21st May 2017 Annual Oatlands Jam with HBC Oatlands RSL – see inside for other info

Thursday 25th May 2017
Launceston Competitions – Blues Awards Sponsored by the LBC
Newstead College approx. 6pm TBA

Sunday 28th May 2017 LBC Jam Free entry 1-4 pm at the Royal Oak Hotel All welcome BYO Instrument(s)

All welcome BYO Instrument(s)



More gigs also listed inside this newsletter

ABOUT THE LAUNCESTON BLUES CLUB

The Launceston Blues Club is a non-profit organisation run by volunteers whose sole aim is to promote and present Blues and Roots music to the music lovers of Launceston.

LBC Committee meetings are held on 2nd Tuesday of the month, 7:30pm, upstairs at the Royal Oak Hotel. All financial members welcome.

The club also runs a Jam Day on the last Sunday of the month, 1pm-4pm, at the Royal Oak Hotel, for those who wish to gain stage experience, as well as the opportunity to play with musicians of varying levels. We encourage musicians of all ages and accomplishment to attend. Audiences greatly appreciated.

LBC membership entitles the holder to a monthly newsletter and discounts at participating businesses. Corporate members can also advertise their services through the Blue Note.

LBC CONTACT INFORMATION:

Email: launcestonbluesclub@yahoo.com.au

https://www.facebook.com/Launceston.Blues.Club

MAIL: P.O.BOX 7683, LAUNCESTON. 7250

LBC COMMITTEE 2016-17

President:

Danny Kealley 0407 499 189

Vice President:

Allan Thomson 0419 481 844

Treasurer:

John Toulson

Secretary:

William Palmer

Membership Officer:

Machele McPhail

Public Officer:

William Palmer

General Committee:

Harley Allen

Kay Maloney

Gary Hosking

John Lovell

Bluenote Editor:

Karin Grant

Newsletter items – we would welcome your contribution

Articles from our members are invited and most welcome. These may be in the form of comments, letters, profiles, CD reviews, concert or gig reviews, interviews or news items.

All articles, including details of upcoming gigs should be received no later than the **25th** of the month. Please send to launcestonbluesclub@yahoo.com.au

The views expressed within the Blue Note are not necessarily those of the LBC, committee members or the editor.

**LBC Blue Note Committee reserves the right to decide what of any contribution is or is not published.

The following businesses provide discounts to Launceston Blues Club members upon sighting of current membership card

Royal Oak Hotel – 20% off main meal at ALL times CD Centre – Kings Meadows – 10% off purchases Dobson Guitar Services – 10% off parts & strings

other services negotiable

Heals & Souls Dance World -25% off Ballroom/Latin lessons Rory's Hot Spuds - Evandale Markets & events, show your card The Coin and Stamp Place (Hobart) also offers discounts on medal mounting and selected products



Coming up in May are various acts and events which should be of interest to most of you in one way or another, below are my picks.

The Royal Oak is presenting Ash Grunwald on the 6th, The Embers + The Bad Dad Orchestra on the 13th (many locals will be familiar with the Embers and their wonderful music, but if you haven't seen the Bad Dad Orchestra yet, go along to the gig, they are fabulous – check them out online – in my opinion these two acts are Launceston's finest bands and performing on the one night, it is not to be missed.... Not a blues gig but both bands are very enjoyable to listen to – funky, soul, reggae – lots of horns and great tunes). On 18th is Daniel Champagne and on 27th the Blackstone Dukes (alt country). The Dead Maggies will be performing on the 19th May, as part of the Something Different Variety Show series.

Change of weekend for Annual Oatlands Jam

The annual combined Oatlands Jam with the Hobart Blues Club will be held on 21/5/17 which is the 3rd Sunday in May, at the Oatlands RSL, as this was the preferred date for Hobart BC to get as many of their members along as possible. Usually starts about 1pm. We plan to run a bus or mini buses down and back for LBC members at a cost (yet to be determined) to cover fuel and bus hire and it would help to get people to email the club at launcestonbluesclub@yahoo.com.au to advise if they will be going and if so will they be on the bus (please provide a contact number if planning on the bus as well). Departure times to be advised closer to the date.

Due to the change of weekend (above), at this stage the LBC will still be holding the regular monthly jam at the Royal Oak on Sunday 28th May.

Please also try and get along to support our young people at the annual Launceston Competitions. The Blues section to be held on 25th May at Newstead College, usually starting around 6pm. Once again the Launceston Blues Club is sponsoring this event.

http://www.launcestoncompetitions.org/

I'm off to Blues on Broadbeach later this month, they have some great acts performing there. Helma and Kim are also coming along and I usually spot a few other members who regularly attend this great free festival on the Gold Coast.

So what have you been up to? Any interesting music type items are welcome to be sent through for publication in future newsletters. Have a great month, Kaz

AROUND THE GLUB

The Launceston Blues Club welcomes the following new and re-joining members:

New: Lester Waud, Tim Barham, Roger & Emily Ardley and Victoria & Andrea Wardlaw.

Re-joining: Christopher Eddy, Danny Kealley & Melody Walsh and Kitty Rynsent.

BLUE NOTE EDITOR - POSITION AVAILABLE

The position of Blue Note Editor is becoming available. If you have some computer skills and can find a couple of hours each month to compile and email the newsletter, the LBC would love to hear from you.

This is an official LBC position per the Club Constitution, so you would need to be formally nominated and accepted into to the role at a monthly meeting. As you would have access to the membership database for emailing the newsletter, a high level of confidentiality is expected.

I will **not** be renominating for the position at the next AGM in August, so the LBC will be without a newsletter editor at that time. It would be good to refill the position sooner, so please get in touch via launcestonbluesclub@yahoo.com.au and I can let you know what is required.

I am happy to help to settle you in and answer your questions. Kaz

WANT TO PLAY IN A JUG BAND??

John Toulson has extended an open invitation to anyone interested in making a jug band up to perform at the blues jams acoustic section replies to John at westham1950@outlook.com

BYO jugs... will these do John?



The Royal Oak Hotel Gig Guide - May 2017

Wed 3rd Miss Jones Plays Public Bar -	
Thu 4th Brad Gillies Blues Public Bar -	- Free Entry 9pm
Fri 5th When She Believes - Female Showcase Boat Shed -	- \$5 entry Doors 8pm
Sat 6th Ash Grunwald - Hammer Tour Boat Shed - moshti:	x.com Doors 8:30pm
Sun 7th Open Folk Seisiún Public Bar -	- Free Entry 5pm
Wed 10th Jeremy Banjo Public Bar -	- Free Entry 9pm
Thu 11th James Walker Solo Public Bar -	- Free Entry 9pm
Fri 12th Max Hillman Showband Public Bar -	- Free Entry 9pm
Sat 13th The Embers + The Bad Dad Orchestra Boat Shed -	\$10 entry Doors 8pm
Sun 14th Open Folk Seisiún Public Bar -	- Free Entry 9pm
Wed 17th Mr Andy Collins Public Bar -	- Free Entry 9pm
Thu 18th Daniel Champagne Boat Shed -	- \$15 Doors 8:30pm
Fri 19th Something Different Variety Show- Boat Shed -\$10	0 entry Doors 8:30pm
Including the Dead Maggies	
Sat 20th Guthrie + Paper Souls + Cardinels Boat Shed - \$1	0 entry Doors 8:30pm
- LPCA Fundraiser	
Sun 21st L'ton Jazz Club Jam Boat Shed	- Free Entry 1pm
Open Folk Seisiún Public Bar	- Free Entry 5pm
Wed 24th Mary Shannon Public Bar	- Free Entry 9pm
Thu 25th The Hat & The Horn Public Bar	- Free Entry 9pm
Fri 26th FRESH COMEDY - Nick Cody Boat Shed tryboo	oking.com Doors 8pm
Sat 27th Blackstone Dukes Public Bar	- Free Entry 9pm
Sun 28th Launceston Blues Club Jam Boat Shed	- 1pm Free Entry
Open Folk Seisiún Public Bar	- Free Entry 5pm
Wed 31st Open Mic Night Public Bar -	Free Entry 9pm

^{**} Please check with venue for more info or any last minute changes**



On Tour

Ash Grunwald 6th May – Royal Oak

Legendary Australian roots troubadour Ash Grunwald returns with a vengeance in 2017, opening a new chapter in his fifteen-year career with the release of blues/rock stomper 'Hammer' and a tour announcement.

Taking cues from classic bluesmen including R. L Burnside and John Lee Hooker and old prison work songs, Grunwald drags the genre into the 21st century, adding a twist of classic rock, neo soul and a hat-tip to roots contemporaries including Butler, Rudd and Harper. 'Hammer' is Grunwald's most accomplished track to date, showing an artist emerging with a confidence and resolve of a leader rather than a follower.



"Hammer feels like a rebirth for me in some ways," said Grunwald. "I'm not a new artist trying to find my niche or prove myself. I don't want to be a certain kind of artist fitting into a certain kind of box. I went in to record Hammer knowing the musical boundaries I wanted to push as well as the traditions I wanted to respect and tried to create something my fans would love... a signpost to the future in some ways, with ties to the past."

Written as part of a recording trip to the US last year, the song is the first taste of Ash's forthcoming 10th studio album and his first since 2015s successful 'Now', which saw him touring the world with sold out shows and festivals across America, Canada, New Zealand and of course Australia.

"Being able to create a life as a musician is a true blessing and there's nothing better than playing in front of an audience of like-minded people and feeling that connection. Hammer was a clear crowd favourite at the festivals I played last year. One that people seemed to latch on to in a live environment, and I'm really excited to have a recorded version to open what I think is going to be a really fulfilling year for me musically." https://www.facebook.com/AshGrunwald/

Check website for ticketing and other information:

http://www.ashgrunwald.com/

ANDUNI TE GLUD

Brad Gillies Blues - Royal Oak Hotel Thurs 4th May 2017 - Public Bar

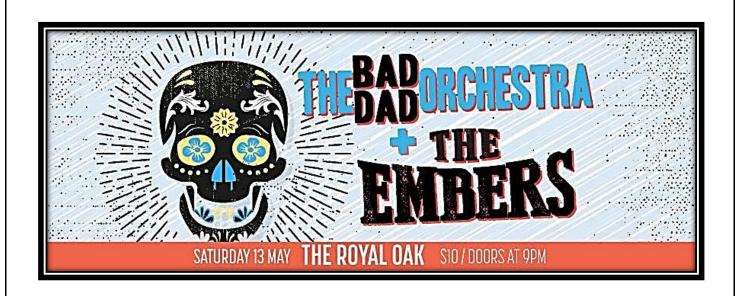
A slide, rock n stomp blues act, Gillies has been writing & composing over several years and traveling across Vic & Tas with his one man show.

After supporting acts such as Guthrie, Shaun Kirk & Jeff Lang + playing festivals like Fractangular, Hobart/Esk Beerfest, Fresh Hop Fest & The Taste of Tasmania, Gillies continues to evolve as a live artist.

Bringing a vast vocal range to accompany his slide guitar & rhythmic stomp this creates a full & yet dynamic wall of sound for the listener. So grab a mate, a brew & unwind with some stompin' slide blues.

Photo credit: Jim Jacobs





Marakoopa Café News Bruce Watson & the Dixie Chooks

Hi All,

Very proud to have these guys return to perform at Marakoopa Cafe under a different guise! Sunday 7th May, doors 1pm Music starting 2pm.

Tickets \$20 presale by phoning 63635033 or \$25 door sales on the day.

This concert will be held in our café so numbers will be capped at 45 so please book early to avoid disappointment.

Hot food, coffee and beer/wine/cider available pre show and during intermission.

We look forward to seeing you and please help us spread the word.

Warmest wishes, Lars and Sarah

Bruce Watson

Eric Bogle has described him as "the best songwriter I have seen in a long time." Melbourne folk institution The Boite says, "Bruce Watson is a wordsmith, a teller of tales, a spinner of yarns he tells with passion and integrity. An Australian folk hero!" His performances are joyful, hilarious and thoroughly engaging, with witty lyrics and energetic presentation. He is a masterful craftsman of songs, be they evocative and heart wrenching, or side-splittingly funny.



That was absolutely f...ing brilliant! — **Derek Guille, ABC Radio Melbourne 774**, (on seeing a Bruce Watson performance)

The Dixie Chooks

Wendy Ealey and Moira Tyers combine compelling tunes that blend socially conscious lyrics with down to earth, blues-folky instrumentation — and a winning sense of humour. Their tight harmonies work beautifully with their mix of original material and well-known favourites. Moira is an award winning singer/songwriter whose songs reflects everyday issues both comical and poignant. She is a master of many instruments. Wendy has a voice to die for. They have appeared at many festivals across Victoria and interstate. They recently released their new album "Layers".



"The Dixie Chooks" present a wonderfully eclectic and truly original interpretation of the acoustic roots singersongwriter genre. Their harmonies and solo voices are a joy, their musicality on a variety of string instruments precise and their stage-craft infectious! NICK CHARLES

https://www.facebook.com/marakoopacafe/



ANDUNI THE CLUB

June Long Weekend at St Helens

Bay of Fires Winter Arts Festival

Three days of music, exhibitions, markets, artists & fire



LIVE MUSIC!

Live music debuts at the 2017 Bay of Fires Winter Arts Festival with exclusive live sessions - exclusive ticketed sessions and a free family concert!

BOOGIE IN THE BARNYARD

Saturday June 10, 7pm - midnight LIMITED TICKETS: BOOK NOW

\$60 pp

Prepare yourself for an intimate musical journey. Beginning with chilled alternative country music performed by a stellar line up of Tasmanian talent including Luke Parry, Jane Germain and Ange Boxall.

The king of the barnyard, Pete Cornelius will bring it home with his swinging band.

Pumping out Rhythm and Blues, Pete and the Boogaloo four will get you shaking your tail feather on the dance floor!

Venue: St Helens District High School GP Room

Time: 7pm to midnight

Bar and food available for purchase Licensed event, strictly no BYO

BUY TICKETS HERE

BEER BLUES & BBQ with Full Tilt Boogie!

Sunday June 11, 4 - 7pm

FREE FAMILY EVENT

This 5-piece boogie blues band is based in Hobart Tasmania and have been gigging regularly around Tasmania for many years. They specialise in party style blues with an emphasis on dancing and entertainment value, but also inject this with some serious down and dirty old school as well.

They play many styles of blues from swamp to Texas to western swing with a commitment to portray the music as it was meant to be played... with heart and soul.

Venue: St Helens District High School

Time: 4pm - 7pm

Bar and food available for purchase Licensed event, strictly no BYO

http://www.bayoffireswinterartsfestival.com.au/live-music.html

AROUND TIE GUD

Sunday 30th April 2017 - Royal Oak Hotel



















Appreciation for all his wonderful services to the LBC, thanks Stephen.

ANDUND THE GLUD

Member discounts on food to keep in mind

The Royal Oak Hotel offers a generous discount to all current LBC members upon showing their card, of 20% off their main meals. This discount applies AT ANY TIME, not just when attending a gig or jam.



LBC Merchandise

We have LBC merchandise available...

get yourself some before it's all gone....

our bags are on sale for \$2 (normally \$4)

stickers are \$2

tees are \$20

CHECK ON THE DAY FOR ANY SPECIALS

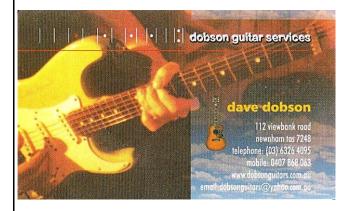
LBC merchandise is available at jam days or any LBC function...



OUR CORPORATE MEMBERS













OUD GORPORATE AMENDED

Based in Hobart, we have been serving both local and mail order clients since 1979. See us for professional service and advice on buying, selling or insuring coins, stamps, medals and collectables and accessories. We are agents of the Royal Australian Mint and Perth Mint.

We also offer a professional medal restoration service and framing of family Honour Boards, etc. We are approved medal mounters for the Australian Defence Force and Australian Federal Police.

The Coin and Stamp Place

Shop 3, Trafalgar on Collins - 110 Collins St Hobart Tas 7000 info@thestampplace.com

Ph: 03 6224 3536

http://www.tazitiger.com







VANESSA MITCHELL

CD CENTRE

Ph: 63446 849 Mob: 0438 531 298

cdcentre@bigpond.net.au

16-18 Reuben Court, Kings Meadows, 7249





Is now a proud supporter of the Companion Card scheme



The Tasmanian Government Companion Card

The Tasmanian Companion Card entitles eligible people with lifelong disability to a free ticket for their companion carer at participating venues and events.

The Companion Card is a photo ID card which identifies a person with disability who requires lifelong support from a companion carer to participate at most community events.

Companion Card holders present their card at participating venues and events when purchasing a ticket or paying an entry fee and receive a ticket for their companion carer at no extra charge.





Launceston Blues Club Inc Membership Form

Office Use only
062016
Membership No:

Annual Membership Fees: Tick choice below

Single: $$10 \square$ Family: $$15 \square$ Corporate: $$30 \square$

* Please Note:

- Membership includes a monthly emailed newsletter, with one newsletter per Family or Corporate membership.
- Family membership includes your partner + children under 18 years of age.
- Corporate membership includes up to 3 business partners.
- * **Preferred payment option** is by Direct Deposit to LBC Commonwealth Bank Account BSB 067603, Account Number 10154576 (Please use your name as reference)

 Cash and cheque payment are also accepted.

Name:
Address:
Phone Number/s: (H)
(B)
Mobile: Email (required for newsletter):
Occupation (optional)
Additional Names (for Corporate/Family Membership):
*This section for if you require a receipt when paying fees to a Committee Member
INTERIM RECORD OF PAYMENT Received the Sum of: \$ Cash/Cheque (please circle)
Date:

Contact Address: Launceston Blues Club Inc. PO Box 7683, Launceston Tasmania 7250

Email: <u>launcestonbluesclub@yahoo.com.au</u> www.facebook.com/Launceston.Blues.Club