

THE BLUE NOTE

The Official Newsletter of the Launceston Blues Club

November 2018



LAUNCESTON BLUES CLUB

END OF YEAR CHRISTMAS PARTY JAM

ROYAL OAK HOTEL

Sunday 25th November 2018

FREE ENTRY

ALL WELCOME

LUCKY DOOR PRIZES AND RAFFLES

COOL BLUES

BYO INSTRUMENTS AND SMILES ☺



Some dates for your diary:

Tuesday 13th November

LBC General Committee Meeting

7.00pm Royal Oak - Boatshed

All financial members welcome

Sunday 25th November

LBC End of Year Jam Free entry

1-4 pm at the Royal Oak Hotel

All welcome BYO Instrument(s)

See inside this issue for what's happening during November and upcoming gigs and events and what's been happening.

ABOUT THE LAUNCESTON BLUES CLUB

The Launceston Blues Club is a non-profit organisation run by volunteers whose sole aim is to promote and present Blues and Roots music to the music lovers of Launceston.

LBC Committee meetings are held on 2nd Tuesday of the month, 7:00pm, at the Royal Oak Hotel. All financial members welcome.

The club also runs a Jam Day on the last Sunday of the month, 1pm-4pm, at the Royal Oak Hotel, for those who wish to gain stage experience, as well as the opportunity to play with musicians of varying levels. We encourage musicians of all ages and accomplishment to attend. Audiences greatly appreciated.

LBC membership entitles the holder to a monthly newsletter and discounts at participating businesses. Corporate members can also advertise their services through the Blue Note.

LBC CONTACT INFORMATION:

Email: launcestonbluesclub@yahoo.com.au

<https://www.launcestonbluesclub.org/>

<https://www.facebook.com/Launceston.Blues.Club>

MAIL: P.O.BOX 7683, LAUNCESTON. 7250

LBC COMMITTEE 2018-19

President: Karin Grant

0414 350 470

Vice President:

Victoria Wardlaw

Treasurer:

Erica Maxwell

Secretary:

Karin Grant

Membership Officer:

Erica Maxwell

Public Officer:

Alan Purdy

Acting Bluenote Editor:

Karin Grant

General Committee:

Kay Maloney

John Lovell

Tanya Catelli

Susan Crave

Jean-Charles Crave

Julie Roach

Rayma Wilson

Newsletter items – we would welcome your contribution

Articles from our members are invited and most welcome. These may be in the form of comments, letters, profiles, CD reviews, concert or gig reviews, interviews or news items.

All articles, including details of upcoming gigs should be received no later than the **25th** of the month. Please send to

launcestonbluesclub@yahoo.com.au

The views expressed within the Blue Note submitted items are not necessarily those of the LBC, committee members or the editor.

**LBC Blue Note Committee reserves the right to decide what of any contribution is or is not published.

The following businesses provide discounts to Launceston Blues Club members upon sighting of current membership card

Royal Oak Hotel – 20% off main meal at ALL times

CD Centre – Kings Meadows – 10% off purchases

Dobson Guitar Services – 10% off parts & strings

other services negotiable

The Coin and Stamp Place (Hobart) also offers discounts on medal mounting and selected products

Delamere Vineyard offering discounts to LBC members online with discount code emailed to membership.

Create Communicate (Phil Dean) is offering half price music videos to club members, starting at \$100.

AROUND THE CLUB



Hello all



By all account the Blues Cruise went well, it looks like everyone had a fabulous time and I would like to say what a great job everyone involved did for making it happen. Tanya and Erica took some great photos which are up on our Facebook and web pages. I have popped a few in this issue.

The October jam went really well, we tried out the new Jam Guidelines (which appear in this newsletter), these were put together after committee consultations from feedback received by our members and friends attending the Jams. Susan Crave did a fabulous job as MC and guiding players through the Jam process, Susan had the players start off with a great improvised set of blues jamming. Jean-Charles Crave stepped in to stage manage the jam with set up and pull down help from Perry and a couple of others, thank you. Jean-Charles had recently purchased on behalf of the Club a sound mixer and this proved to be a real boost to the sound quality at the Jam. Big thank you also goes to Dave Keller who kindly provided the kit and thank you everyone else for your input on the day and for just being there.

The November jam will be the last for the year and is our Annual end of year LBC Christmas Break Jam. If any members have a business or work for a business who may have some items available suitable for lucky door prize and/or raffle donation, we would love to hear from you.

We have some exciting news and have commenced working on a combined event with the Launceston Jazz Club for next year, so we will keep you posted on that one. Put the 5th of April in your diary for now.

Mid October, I ventured to Melbourne to catch Chain on their 50th year anniversary tour, they still have it in spades. It was a pleasure to be there.



The recent Delamere Music Festival (27/10) was a lot of fun and the music was fabulous, how lucky are we to be able to go to events like this. Great to see several Blues Club members in attendance too.

We now have our web address on our logo, thanks to Jean-Charles Crave for adding this and a big thank you to Leigh Murrell for designing the original logo many moons ago. We hope to use this for future merchandise items.

I was very sad to hear of the passing of Tony Joe White on 24th October, we were very fortunate to have him come to Tasmania on several occasions and I am sure many of you have fond memories.

Have a great month. Cheers Kaz

Karin Grant - President



AROUND THE CLUB

Blue Note Chit-Chat

Tanya Catelli interviews Jason Whatley



Meet Jason Whatley

TC: Why did you choose to play keyboards and do you play any other instruments?

JW: I guess it was my mum's decision. I remember her asking me if I'd like to learn how to play the organ. I didn't know what an organ was. I started having lessons with June Bullock at around seven years of age. I soon switched from organ to keyboard, finding the pedals thing a bit too hard. I play guitar too. I even front a band on guitar. Still, I'd hardly call myself a guitarist. I just have fun with it.

TC: Who are some of your musical influences?

JW: George Gershwin, Duke Ellington, Thelonious Monk, Miles Davis, Charles Mingus, Antonio Carlos Jobim, The Beatles, Burt Bacharach, Syd Barrett, The Easybeats, The Sex Pistols, The Cure, The Smiths and Nirvana.

TC: What projects are you working on?

JW: I'm finishing off my rock 'n' roll outfit The Namesake's first Ep. I'm also trying to organise a recording of my jazz compositions, the follow up to my 2013 release *Newfound Cool*



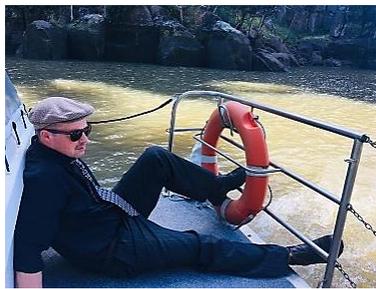
TC: Do you have any interesting gig or tour stories you'd like to share?

JW: I guess I have one relatively rock 'n' roll tale. A band I played in in the early 2000s had a bit of industry interest and was invited to play a couple of festivals in England. The after party was cut short when the hotel fire alarms sounded and the entire premises were evacuated. I can't say for sure that it was our fault, but you could barely see for smoke in our non-smoking room. Disgruntled guests were definitely pointing the finger of blame in our direction. Our manager was paranoid enough to flush the rest of our party supplies down the toilet. The hotel was hosting an Avon lady convention.

AROUND THE CLUB

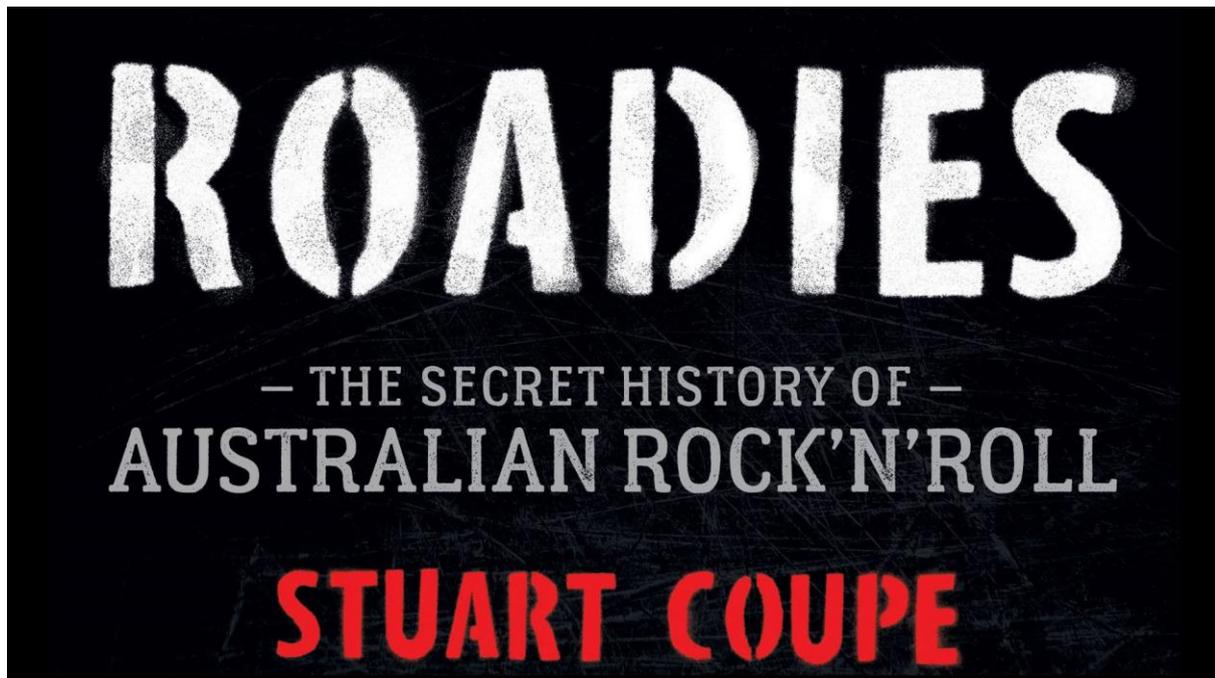
Blues Cruise – 7th October 2018

Some photos from LBC Facebook page



Meet & Greet - A Free Event

This free event may be of interest to some members, author Stuart Coupe will fill you in on what the book is all about, blues musicians need roadies too.....



Stuart Coupe in Conversation

Hosted by [Collins Booksellers](#) and [Collins Booksellers & ABC Centre Launceston](#)
93 St John Street, Launceston, Tasmania 7250

Friday, 23 November 2018 from 18:00-19:30 FREE Entry

Join Stuart Coupe for this special in conversation event and get the goss about his new book Roadies, your backstage pass to the hidden side of the music industry - the tantrums, the fights, the tensions, the indulgence, the alcohol, etc.

Stuart Coupe is an author, music commentator, independent artist publicist and radio broadcaster who has been involved with music all his life. Amongst the books he has written, edited or collaborated on are The New Music (1980), The New Rock 'n' Roll (1983), The Promoters (2003), Gudinski (2015) and Tex (2017).

<https://www.facebook.com/events/737477553270454/>

Newsletter contributions are most welcome. Please send articles, reviews or other items of interest to launcestonbluesclub@yahoo.com.au

The Royal Oak Hotel Gig Guide - Nov 2018

- Thu 1st Elliot Courtnage (Public Bar, 9pm)
Fri 2nd Cotton Pony (Public Bar, 9pm)
Sat 3rd Tori & Andy (Public Bar, 9pm)
Sun 4th Open Folk Seisiún (Public Bar, 5pm)
Wed 7th Andy Collins (Public Bar, 9pm)
Thu 8th Heath Hodgetts (Public Bar 9pm)
Thu 8th TasTafe (Music Dept) end of year party (Boatshed 7.30pm) Free entry
Fri 9th Espresso Bongo (Public Bar, 9pm)
Fri 9th Fresh Comedy Presents Matt Okine (Boatshed, 8:30pm) \$25/\$27



Fresh Comedy Presents Matt Okine 'The Hat Game'

- Sat 10th Dave Adams Band (Public Bar, 9pm)
Sun 11th Open Folk Seisiún (Public Bar, 5pm)
Wed 14th Daemon Souls (Public Bar, 9pm)
Thu 15th Gabriele Degrazio (Public Bar, 9pm)
Fri 16th Mick Attard (Public Bar, 9pm)
Sat 17th Rude Lixx (Public Bar, 9pm)
Sun 18th Open Folk Seisiún (Public Bar, 5pm)
Tue 20th Poetry Slam (Boatshed 7.30pm) \$5 entry

End of Year-DUGGERY (feat. Brielle Quigley)

- Wed 21st Matthew Dames (Public Bar, 9pm)
Thu 22nd Matt Gibson, Joe Kallman (Public Bar, 9pm)
Fri 23rd Blackstone Dukes (Public Bar, 9pm)
Sat 24th Max Hillman Showband (Public Bar, 9pm)
Sun 25th **Blues Club End of Year Xmas Party Jam (Boatshed, 1-4pm)**
Sun 25th Open Folk Seisiún (Public Bar, 5pm)
Wed 28th Open Mic Night (Public Bar)
Thu 29th Leigh Rattcliffe (Public Bar, 9pm)
Fri 30th AlfanAnt (Public Bar, 9pm)

Coming up: Sat 1st December: S&M (Public Bar 9pm)

Please check with venue for more info or any last minute changes**

What's On Around Tassie



BICHENO
FOOD & WINE
FESTIVAL
16-18 Nov 2018
Tasmania

SLIPPERVIC
3RD BIRTHDAY
CELEBRATIONS



THE BRIDGE
HOTEL FORTH

SUNDAY 18TH NOVEMBER
FREE BBQ | KIDS ACTIVITIES
FROM 3PM

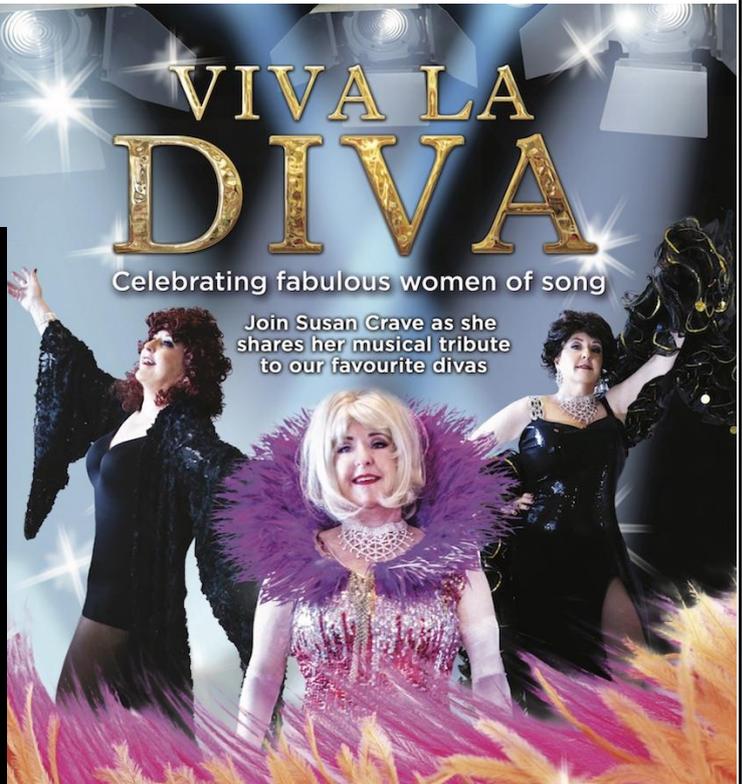
THE BAD DAD ORCHESTRA
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DON'T COME MONDAY



VIVALA DIVA

Celebrating fabulous women of song

Join Susan Crane as she shares her musical tribute to our favourite divas

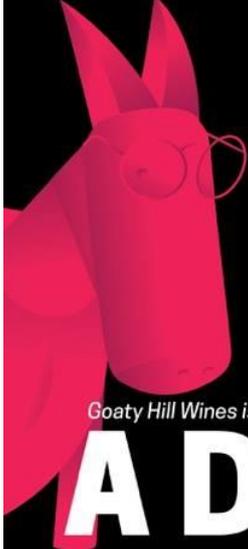


Friday 21 December 2018

Come and experience the glitter, the glamour and show off your diva style — if you dare!

Doors open 7.00pm, show starts at 8.00pm.
Café Noir will cap off the night with some great dance tunes.
* Australian Italian Club, Prospect *
Tix \$10 at Eventbrite or book through AIC on 6344 7332 after 4pm
Catering: share plates for 2 - \$30 book through AIC * VISIT www.cafenoirduo.info/diva.html

Search Viva la Diva Luncheonston

Saturday 24 November
11am—5pm

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Vale Tony Joe White

Gravelly-voiced singer known for “Rainy Night in Georgia” and “Polk Salad Annie” had his songs covered by Elvis Presley, Tina Turner, Waylon Jennings

Singer-songwriter Tony Joe White, a prolific tunesmith whose swamp-soaked 1968 pop hit “Polk Salad Annie,” reflected his Louisiana upbringing, died on Wednesday, October 24th, of natural causes at his home in Leipers Fork, Tennessee, just outside Nashville. He was 75.

White, who had a Top Ten record with “Polk Salad Annie,” also saw it popularized by Elvis Presley. He was also perhaps best known as the writer of the deeply atmospheric and soulful “Rainy Night in Georgia,” a Number Four pop hit for Brook Benton in 1970 and covered by a number of other acts including Hank Williams Jr., B.J. Thomas, Shelby Lynne, and as a duet by Conway Twitty and Sam Moore.



White’s compositions reached an entirely new audience worldwide in 1989 when Tina Turner covered his song “Steamy Windows.” It became a hit in several countries and was also cut by country singer John Anderson, included on his double-platinum 1992 LP *Seminole Wind*. The tune would resurface in 1997 on Kenny Chesney’s album *I Will Stand*. Others who recorded White’s songs include Waylon Jennings, Willie Nelson, Joe Cocker, Tim McGraw, Dusty Springfield and Ray Charles. A solo artist who signed to Nashville’s Monument Records in 1967, White’s distinctively gritty vocals and vivid storytelling were present right through to his most recent album, the blues-based *Bad Mouthin’*, released last month on Yep Roc Records.

White was born July 24th, 1943, the youngest of seven children raised on a cotton farm about 20 miles from the nearest town, Oak Grove, Louisiana. He played solo gigs at high-school dances and, after adding a drummer, moved on to nightclubs along the Texas and Louisiana “crawfish circuit.” In 1966, he recorded for a local label in Corpus Christi. After moving to Nashville, where musician Billy Swan produced his material for Monument Records, he cut his 1969 debut LP, *Black and White*, which incorporated country, blues, and Cajun sounds among its tracks. After three albums he shifted to the Warner Bros. label with the legendary Peter Asher producing his first LP there. White also appeared in the 1974 film version of *Catch My Soul*, a rock opera based on Shakespeare’s *Othello*.

After concentrating on songwriting for several years, he returned to major-label recording with 1991’s *Closer to the Truth*, for Polydor. Much of his later material was recorded for his own label, Swamp Records, but he released his final three albums via Yep Roc. In 2014, he was introduced to a new audience thanks to Dave Grohl and the Foo Fighters, who championed White and **performed with him** on the *Late Show With David Letterman*.

Article from: <https://www.rollingstone.com/music/music-country/tony-joe-white-dead-obituary-747393/>



Ausmusic T-Shirt Day is only 2 weeks away so get out your favourite Ausmusic t-shirt and get ready to help artists and music workers in need

This is Support Act's big money raising day, and we invite you to help us spread the love far and wide by getting your workplace involved, and/or your social media networks.

Just visit the [Ausmusic T-Shirt Day website](#) to [make a donation](#) or [create a team](#) and then post and share pics wearing your fave band t-shirt: hashtag **#ausmusicshirtday**, **@supportact**.

Creating a workplace team gives you the perfect excuse to wear your best band tee to work and to stake a claim to being the coolest person in the office. Or you can play the music quiz and see if you're the Rockwiz in your crew.

The funds you raise will help Support Act expand its new [Wellbeing Helpline](#) and continue to provide [crisis relief](#) to artists and music workers in need.

Support **Ausmusic T-Shirt Day** and show how much Aus music means to you, and make a real difference to people in need. Proudly brought to you by triple j, ARIA and Support Act.

You rock,

The Support Act Team
www.supportact.org.au



AROUND THE CLUB

The Launceston Blues Club thanks the following
renewing members for their ongoing support:

Lesley Stone, Norman Gardiner



The Launceston Jazz Club welcomes Launceston Blues Club members to their gigs at Jazz Club members' prices. LBC members will need to present their LBC membership card upon entry to Launceston Jazz Club gigs.

Can you help at our next jam?



We are always on the lookout for helpers to set up the stage prior to the jam (please arrive at 12.00pm) and to help pack away after the jam. Please let us know if you can help at launcestonbluesclub@yahoo.com.au Microphones, bass amp and drum kit supplied/loaned but we need you to please bring your guitar amps, instruments and sticks.

All the equipment (except the microphones) are loaned to us by our wonderful jammers, so any additional equipment help is always appreciated.



AROUND THE CLUB

SUNDAY JAM

Launceston Blues Club Jams

The Launceston Blues Committee has received some feedback and ask everyone to assist us with the following:

Volume: A number of people have resorted to wearing ear plugs due to loud music. The Committee have committed to purchase a new mixer to assist with sound quality and we seek the cooperation of musicians to moderate the volume levels on their amplifiers and foot pedals, and to listen to requests to turn the volume down from the Jam Coordinator.

Blues/Roots genre: We ask all musicians and singers joining the jam to perform Blues and Roots music with at least 2 of the 3 songs recognisable from the Blues/Roots genre.

Care of equipment: Members of the Club bring their equipment – drums, guitars, amps and agree to their equipment being used by others. We ask that you are mindful of the equipment and check with the owners before making changes to the equipment. We rely on the ongoing goodwill of our members.

Jams: We would like to have more unstructured jams with musicians exploring Blues/Roots formats. We will ask for musicians to come up for a jam and see where the awesome Blues/Roots Jam may take us.

Let's enjoy the Blues/Roots and see where they take us.

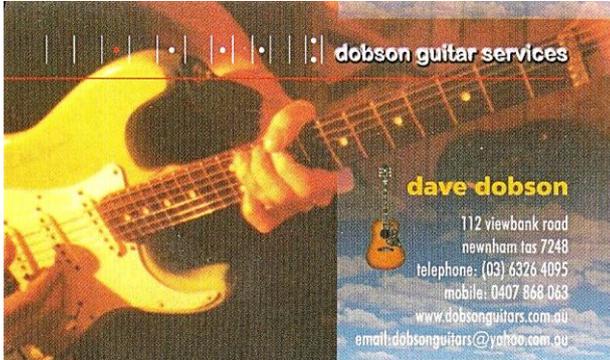
LBC Committee

Some Facebook feedback from the Jam held on 28th October:

JH: "thanks to all for a great afternoon - felt like the blues club from way back in the day cheers 🍷👏🎵🎸"

JR: "...a fabulous Jam session. The new structure worked well and the new equipment meant it was good sound without being deafened! Great improvements"

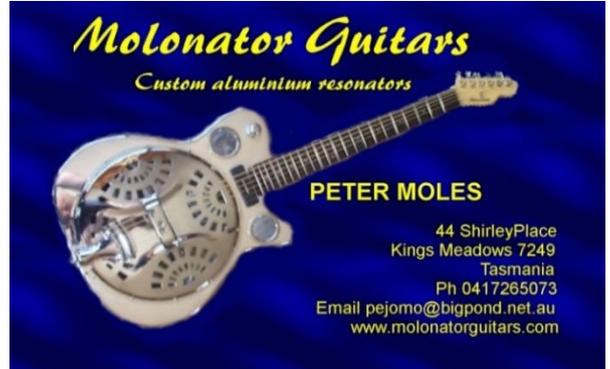
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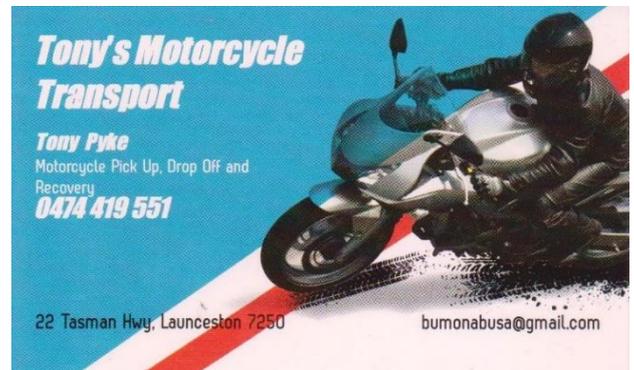


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The Coin & Stamp Place

Based in Hobart, we have been serving both local and mail order clients since 1979. See us for professional service and advice on buying, selling or insuring coins, stamps, medals and collectables and accessories. We are agents of the Royal Australian Mint and Perth Mint.

We also offer a professional medal restoration service and framing of family Honour Boards, etc. We are approved medal mounters for the Australian Defence Force and Australian Federal Police.

The Coin and Stamp Place

Shop 3, Trafalgar on Collins - 110 Collins St Hobart Tas 7000

info@thestampplace.com Ph: 03 6224 3536 <http://www.tazitiger.com>



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The Tasmanian Government Companion Card

The Tasmanian Companion Card entitles eligible people with lifelong disability to a free ticket for their companion carer at participating venues and events.

The Companion Card is a photo ID card which identifies a person with disability who requires lifelong support from a companion carer to participate at most community events.

Companion Card holders present their card at participating venues and events when purchasing a ticket or paying an entry fee and receive a ticket for their companion carer at no extra charge.



Launceston Blues Club Membership Form



Office use only

Date Joined/Renewed _____

Accepted By: _____

MEMBERSHIP CATEGORY and ANNUAL FEES: Tick choice below

Single \$12 Family \$18 Corporate \$36

Please Note:

- Renewals are due on 1st July of each year
- Memberships include access to an electronic copy of our monthly newsletter *Blue Note*
- Family memberships include your partner + children under 18 years of age
- Corporate memberships includes up to 3 business partners and the option to advertise in *Blue Note*

Please tick payment method:

PayPal:
Go to www.launcestonbluesclub.org/membership-join-or-renew and follow instructions.

Direct Deposit:
Commonwealth Bank BSB: 067603 Account Number: 10154576
Account Name: Launceston Blues Club Inc
1. Type your family name or business name into the reference field
2. Email launcestonbluesclub@yahoo.com.au to let us know you have deposited the fee + confirm that your contact details have not changed or tell us the changes.

Cheque or money order: post to *The Treasurer, Launceston Blues Club, PO Box 7683, Launceston 7250* with the membership form (not necessary if renewing & there are no changes to your details).

Cash + this form can be given to a committee member

Name (please print): _____

Address: _____ Postcode _____

Phone Numbers: (Mobile) _____ (Home) _____

Email: _____

Additional names & emails (for Corporate/ Family Memberships): _____

If you require a receipt when paying fees to a Committee Member

INTERIM RECORD OF PAYMENT: Received the Sum of \$.....Cash / Cheque (please circle)

Date.....Accepted by:.....(Signed by LBC Committee Member)

Contact Address: Launceston Blues Club Inc, PO Box 7683 Launceston, Tas 7250

www.launcestonbluesclub.org

launcestonbluesclub@yahoo.com.au

www.facebook.com/Launceston.Blues.Club