

THE BLUE NOTE

The Official Newsletter of the Launceston Blues Club

June 2019



Some dates for your diary:

Saturday 8th June 2019

Ian Collard plus The Pete Cornelius Band
Royal Oak Hotel 9pm \$10 entry

Friday 14th June 2019

Shaun Kirk
Royal Oak Hotel 9pm
Tix \$20 presale & \$25 door

Sunday 30th June 2019

Next LBC Blues Jam

Free entry
2-5 pm at the Royal Oak Hotel
All welcome BYO Instrument(s)

To be advised

Next LBC General Committee Meeting
And upcoming AGM details to follow
All financial members welcome.

See inside this issue for lots more of what's ahead.



ABOUT THE LAUNCESTON BLUES CLUB

The Launceston Blues Club is a non-profit organisation run by volunteers whose sole aim is to promote and present Blues and Roots music to the music lovers of Launceston.

LBC Committee meetings are now held every second month.

Watch for dates advised as we work out the new routine. All financial members welcome.

The club also runs a Jam Day on the last Sunday of the month, 2pm-5pm, at the Royal Oak Hotel, for those who wish to gain stage experience, as well as the opportunity to play with musicians of varying levels. We encourage musicians of all ages and accomplishment to attend. Audiences greatly appreciated.

LBC membership entitles the holder to a monthly newsletter and discounts at participating businesses. Corporate members can also advertise their services through the Blue Note.

LBC CONTACT INFORMATION:

Email: launcestonbluesclub@yahoo.com.au

<https://www.launcestonbluesclub.org/>

<https://www.facebook.com/Launceston.Blues.Club>

MAIL: P.O.BOX 7683, LAUNCESTON. 7250

LBC COMMITTEE 2018-19

President: Karin Grant
0414 350 470

Vice President:
Vacant

Treasurer:
Erica Maxwell

Secretary:
Karin Grant

Membership Officer:
Erica Maxwell

Public Officer:
Alan Purdey

Acting Bluenote Editor:
Karin Grant

General Committee:
Kay Maloney
John Lovell
Susan Crave
Jean-Charles Crave
Julie Roach
Dave Keller

Newsletter items – we would welcome your contribution

Articles from our members are invited and most welcome. These may be in the form of comments, letters, profiles, CD reviews, concert or gig reviews, interviews or news items.

All articles, including details of upcoming gigs should be received no later than the **25th** of the month. Please send to

launcestonbluesclub@yahoo.com.au

The views expressed within the Blue Note submitted items are not necessarily those of the LBC, committee members or the editor.

**LBC Blue Note Committee reserves the right to decide what of any contribution is or is not published.

The following businesses provide discounts to Launceston Blues Club members upon sighting of current membership card

Royal Oak Hotel – 10% off main meal at ALL times

CD Centre – Kings Meadows – 10% off purchases

Dobson Guitar Services – 10% off parts & strings

other services negotiable

The Coin and Stamp Place (Hobart) also offers discounts on medal mounting and selected products

Create Communicate (Phil Dean) is offering half price music videos to club members, starting at \$100.

AROUND THE CLUB



Greetings from the President

The month of May was quite jam packed for me.

Early in the month, committee member John Lovell, drove fellow committee member Kay Maloney and I along with John's partner Jane, over to Devonport for the North-West Musicians Club Jam. It was really good to see how they ran their jams and the NW Coast has a great musician pool, with many coming along for the session. It was nice to catch up with Perry as well. John had fun playing with some different musicians also. We will be taking part in a joint jam with them in Deloraine on Sunday afternoon, the 18th August, so put that one in your diary.

Launceston's Bad Dad Orchestra performed in semi acoustic mode for the final MOFO Sessions at the Design Centre. The place was packed and it sure was different having them play in a more laid back way. A great afternoon and we sold a fair bit of merchandise for them. Their next Launceston show is on Friday 7th June in the Loft-Upstairs at the Saloon.
<https://www.facebook.com/events/274511696836806/>

The weekend before Blues on Broadbeach I flew over to Victoria to catch two of Cedric Burnside's shows as I knew his Broadbeach shows would be packed and I wanted to see him up close and personal. The first one was in Castlemaine and the second in Brunswick, both shows were sold out and Brian Jay, who he had performing with him was equally as talented and performs on Cedric's latest CD as well as recording and producing it. The shows were just fabulous, with Cedric starting on acoustic guitar, then Brian joining him on guitar, then Brian on the drums and Cedric on electric guitar, then Cedric on drums and Brian on guitar. Both shared the vocals too. Of course after each show I had a chat and a photo, at the second show he was gushing to his tour manager about how I was at the show last night, we had a good laugh, especially when I lined up after his first Broadbeach show and he just cracked up seeing me again and we had another cuddle and he was going on how I go to all his shows, he really appreciated that I made the effort. A very down to earth kind of guy. I caught a bit of his second Broadbeach show, but my feet were too sore to wait in line after that set for a fourth cuddle and photo, plus I had to give the other fans a chance lol. Here is the third photo I had with Cedric, you can see the joy in both our faces.



Blues on Broadbeach was just fabulous, so many great acts and people to catch up with. My two children also came along, which was an added bonus.

The LBC sponsorship of the Youth in Blues section of the Launceston Competitions was held on 30 May at the Door of Hope. We only ended up with 3 contestants due to ill health of others. See inside for details.

We have our AGM coming up soon, please consider taking up a position.

Have a great month. Cheers Kaz ...

Karin Grant – President

AROUND THE CLUB

Our AGM is coming up, can you help out?

It won't be long until the AGM is upon us. Please remember that ALL positions become vacant at this time. For the LBC to keep going we will need several new financial members to come on board, as we reluctantly have bode farewell to a few through the year. There will be a few Executive positions up for grabs as well, so please have a think about it. We are in the process of finalising the date for this and will let you know the details as soon as possible. I will send an email to members to let you know, along with a copy of the nomination form and a rough guide to what the roles entail (they aren't scary). Kaz

We would love your feedback

At our last two jams we have been trialling an electronic drum kit (thanks Dave) and we would like to hear from any of you who used it, how you felt about it. Did you enjoy playing it and how did it compare to the regular acoustic kit? Audience members are invited to comment as well.



Please email any feedback to

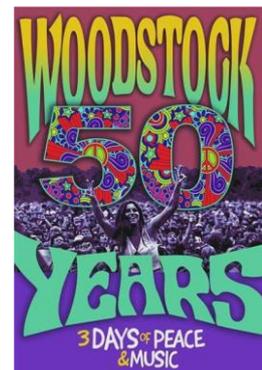
launcestonbluesclub@yahoo.com.au so that the committee can make some decisions about the kit for jams, going forward. Thank you.



50 Years of Woodstock and our August monthly LBC jam 26-08-2019

With the legendary Woodstock celebrating its 50 years since “the happening” happened this August, we at the LBC though it would be groovy to have a themed jam around that and get you to play some of your favourite tunes from back in the day from artists who played at the Festival. Dust off your flares and tie-dyed shirts/frocks, get your beads and headbands out and put some flowers in your hair. We'll give away some CDs to the best dressed audience member(s) and performer(s). You have plenty of time to practice. ☺

For inspiration, you can check out the line-up and all the tunes that were played here: <https://www.woodstock.com/history/>



AROUND THE CLUB

The Royal Oak Hotel Gig Guide - June 2019



- 1st John Collighan (Public Bar 9pm)
- 5th Nick Chugg (Public Bar 8pm)
- 6th Susannah Coleman-Brown, Eddie Tuleja (Public Bar 8pm)
- 7th Mick Attard (Public Bar 9pm)
- 8th Ian Collard and Pete Cornelius Band (Oak Shed 9pm)**
- 9th Open Folk Seisiún (Public Bar 5pm)
- 12th Miss Tori (Public Bar 8pm)
- 13th Scott Lewis (Public Bar 8pm)
- 14th Ben Castles (Public Bar 9pm)
- 14th Shaun Kirk (Oak Shed 9pm)**
- 15th Espresso Bongo (Public Bar 9pm)
- 16th Open Folk Seisiún (Public Bar 5pm)
- 19th Matt Gibson (Public Bar 8pm)
- 20th Andy Collins (Public Bar 8pm)
- 21st Luke Parry (Public Bar 9pm)
- 22nd Medhanit Barratt (Public Bar 9pm)
- 23rd Open Folk Seisiún (Public Bar 5pm)
- 25th Kate Wadey Trio (Oak Shed 8pm)
- 26th Open Mic (Public Bar 8pm)
- 27th Leigh Ratcliffe (Public Bar 8pm)
- 28th Rude Lix (Public Bar 9pm)
- 29th S&M (Public Bar 9pm)
- 30th Launceston Blues Club Jam (Oak Shed 2pm-5pm)**
- 30th Open Folk Seisiún (Public Bar 5pm)



****Please check with venue for more info or any last minute changes****

ON TOUR



Join us for a rockin' rhythm and blues revue at the **Royal Oak Hotel. Sat. 8th June 2019**

Ian Collard is no doubt Australia's finest Harmonica wiz and all-round blues guru. Backing Ian is the Pete Cornelius Band, who need no introduction. Show from 9pm and \$10 entry.

Other dates: Adventure Bay Blues and Roots Fest 9/6 and Fox n Hound Port Arthur 10/6

<https://www.facebook.com/lancollardmusic/> <https://www.facebook.com/pete.cornelius.music/>



<https://festivalofvoices.com/2019program/>

AROUND THE CLUB

ON TOUR



Hailing from the music filled streets of Melbourne, Australia; award winning blues/soul troubadour Shaun Kirk is a born entertainer whose world class live show is pushing the boundaries and taking audiences by storm.

Following a huge 2018 which saw the release of two brand new singles 'Howlin at the Moon' and 'Save My Soul', some 20 sold out headline shows across Australia & New Zealand, and another billing at the world famous Bluesfest, Byron Bay alongside the likes of Robert Plant, John Butler Trio, and Tash Sultana; one man blues/soul troubadour Shaun Kirk is pleased to announce a 13 date regional tour across Australia this coming winter season.

The tour is a rare opportunity for rural areas to catch Kirk's world class live show in the flesh and will come off the back of numerous upcoming Bluesfest sideshows supporting Fantastic Negrito (2019 Grammy Award Winner for 'Best Contemporary Blues Album'), US party band The California Honeydrops; two co-headline shows with guitar prodigy Nathan Cavaleri; as well as a maiden North American appearance at the East Coast Music Awards in Charlottetown, Canada this May.

<https://www.facebook.com/shaunkirkmusic/>

Catch Shaun at the **Royal Oak** on Friday **14th June**.

With Henry Rippon at Forth Pub on Saturday 15th June.

Tix \$20+bf pre-sale or \$25 on the door

Presale tix via event:

<https://www.facebook.com/events/2253003728297945/>



Some other June Gigs and Events

THE 2019 ADVENTURE BAY

Blues & Roots FESTIVAL



IAN COLLARD
PETE CORNELIUS BAND
DELSINKI & BROOKE TAYLOR
CLAIRE ANNE TAYLOR
THE LITTLE CUBAS
CHRIS O
JACOB BOOTE
MEZZANINE
BOOGIEMAN
THE FIRM
EDDO

ADVENTURE BAY COMMUNITY HALL,
 9 KELLAWAY ROAD, ADVENTURE BAY
 JAM NIGHT DOORS: 6PM, SAT 8 JUNE
 FESTIVAL DOORS OPEN: 1PM, SUN 9 JUNE

Tickets online from www.tasjams.com, or over the counter at The Republic Bar and Cafe or The Adventure Bay General Store. \$65 including free camping at Captain Cook Caravan Park (or \$45 for Bruny Residents), Licensed Event - NO BYO - Under 18s free but must be accompanied by a parent or Guardian. For more info, go to www.facebook.com/BrunyMusic/

PROUDLY SUPPORTED BY:



<https://www.facebook.com/BrunyMusic/>

<https://www.bayoffireswinterartsfestival.com.au/>



bay of fires
WINTER ARTS FESTIVAL

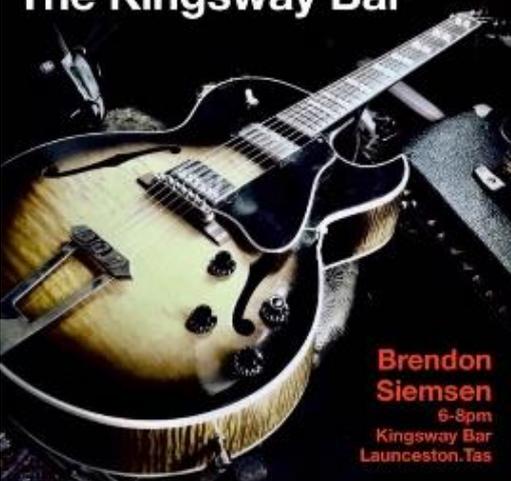
WINTER ARTS FESTIVAL

June long-weekend!



SOLO BLUES & JAZZ GUITAR

Sunday 2nd June
The Kingsway Bar



Brendon Siemsen
 6-8pm
 Kingsway Bar
 Launceston, Tas

'VIVA LE BAD DAD' EP TOUR 2019



THE LOFT (SALOON UPSTAIRS), LAUNCESTON 07 JUNE
 THE HOMESTEAD, HOBART 08 JUNE
 THE OLD BAR, MELBOURNE 21 JUNE
 THE GRACE EMILY HOTEL, ADELAIDE 22 JUNE

THEBADDADORCHESTRA.COM

North-West Musicians Club in conjunction with the Launceston Blues Club

are pleased to invite musos (and music lovers) to a combined Club Jam session.

To be run in our popular 'random draw' Jam Sandwich format, the event will be known as the Club Jam Sandwich...

The event will be open to musos of all abilities, ages and musical styles, with the hope that there is a strong blues flavour throughout the afternoon.

For those who haven't attended one of the NWMC Jams..... It goes a little somethin' like this...

If you sick of jamming alone or with the same guys... You want a bit of variety or a new challenge... If you miss catching up with muso friends because you're busy playing gigs on the weekends... This fun and challenging event on a Sunday arvo may be just what you need.

What's going to happen??

- Each Muso fills in a simple registration form as they arrive. If you are a multi - instrumentalist, then fill a form for each instrument you play.

- Names will be drawn out to create completely random and new band lineups.

- Each new band will have time to get together agree on and prepare 3 songs before getting up to play them....

Remember...

Musos of all abilities are welcome and it is the plan to get everyone who registers, to have a play throughout the afternoon!

PA and back line (drums, bass amp, guitar amps, mics etc are provided
BYO instruments AND TUNER only, to make for quick changes and more time for everyone to have a play.

Cost is free.

There will raffle tickets on sale, with prizes donated by Barratts Music - Launceston Bar facilities available courtesy of the Deloraine Kangaroos Football Club.

Non players are most welcome of course!!!

Updates to follow.

****We plan to run a minibus to this event**
we can only accommodate 13 passengers, first in best dressed and if we don't get the 13, we won't go ahead. Cost will be approx. \$20 each. Please email launcestonbluesclub@yahoo.com.au if you would like to reserve a spot. Please also include a contact number. Thanks



Blues on Broadbeach Roundup

What an amazing time was had at this year's Blues on Broadbeach. The weather was great, the music excellent and the people just cruising along and soaking it all up over 4 days and nights. The Lachy Doley Band was the first act of the festival, what an amazingly intense performance. So many acts to choose a favourite, I also enjoyed Mojo Webb, Marshall & the Fro, Hussy Hicks, 8 Ball Aitken and his band, Kelly Auty, Geoff Achison, Blue Shaddy, Rhythm X Revival, Cedric Burnside (of course) and many others. Our Bad Dad Orchestra were very well received, I think even they were amazed at the response to their shows and they sure got themselves a whole bunch of new fans, many hoping they will return next year. This free festival is going along in leaps and bounds and the dates for 2020 are 14th to 17th of May. Accommodation is already filling up if you think you may want to go, best get booking. (Kaz)

It is always great catching up with fellow Tasmanians who make the trek up there as well.

Photos of some of us Tasmanians enjoying the festival *below, left to right from top:*

Kaz, Kay, Nesta, Lyn & Julie Kay, Elliott (from Bad Dads & his family) and Kaz Kaz with some Bad Dads – Lee, Jimi & Vince Hobart Blues Club and Launceston Blues Club Presidents – David Mckay & Kaz Kay & Kaz with the Bad Dad Orchestra in the background Luke, Jimi & Carl (Bad Dads) doing a promo interview.



AROUND THE CLUB

LBC Blues Jam update:

Time:

Please note that we have a new time for the monthly jams.
Starting at 2pm and finishing at 5pm. The Oak now has a new pa and lighting system, please bear with us whilst we all get used to using this.

Equipment: Microphones, guitar and bass amp are now all supplied by the LBC. Jammers just need to supply their own instruments. The drum kit is loaned at present and we are currently trying out an electronic drum kit with a view to purchasing one.



THE LAUNCESTON BLUES CLUB MONTHLY BLUES JAM

AT THE ROYAL OAK HOTEL
The last Sunday of every Month (except December)

ALL WELCOME - BYO Instruments.
PA, amps, mics and drums supplied

TIME: 2pm to 5pm



A reminder about memberships:

Renewals now all fall

due on 1st July each year.

***** If your contact details/postal address have changed, please email us at the LBC launcestonbluesclub@yahoo.com.au**



The Launceston Jazz Club welcomes Launceston Blues Club members to their gigs at Jazz Club members' prices.

LBC members will need to present their LBC membership card upon entry to Launceston Jazz Club gigs.

<https://www.facebook.com/LauncestonJazzClub/>

Newsletter contributions are most welcome. Please send articles, reviews or other items of interest to launcestonbluesclub@yahoo.com.au



AROUND THE CLUB

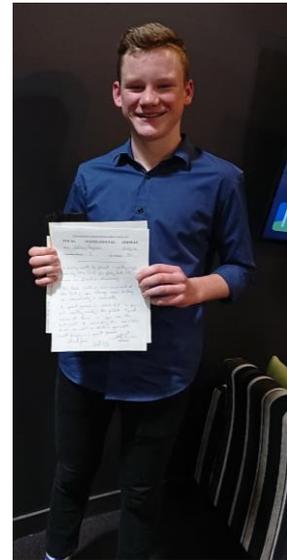
Launceston Competitions – Youth Awards

The LBC sponsorship of the Youth in Blues section of the Launceston Competitions was held on 30 May at the Door of Hope. Kay Maloney and I attended on behalf of the Launceston Blues Club. We only ended up with 3 contestants due to ill health of others but were treated to some great performance by the entrants not only of the Blues Section, but other categories as well. The guitar solo section attracted young people of all ages and some didn't even look old enough to attend school yet, but they could play. Well done to all their music teachers.



In the Junior Blues Category (Under 16yo) we had Serena Gray of Launceston College up first. Serena is a vocalist who was accompanied by her father Paul on keyboard. She sang two tunes – Trouble in Mind and Ain't Got Nothing but the Blues, with a nice bit of scattling in the latter song. Serena has a great voice for someone so young and I am sure will go a long way. Next up was Zac Ferguson being adjudicated on his drum

performance and he was accompanied by his brothers on guitars, we all know them as The Fergusons, so we know how good they already are. Zac's song choices were The Thrill is Gone and Cold Shot. The adjudicator chose Serena as the winner, noting how much she had improved since last year's performance and Zac then was announced as second place getter.



For the Senior Blues Category (16-19yo) there was only one entrant, Jonothan (Harrison) from Newstead College. Jonothan was a three piece band with lead guitar/vocals, bass guitar and drums. They performed Crossroads and Lets Stick Together. Naturally they won as they were the only entrant on the night. When I asked which one was Jonothan, they said they all were, so I guess that is their band name.

Thank you to Nancy of the Launceston Competitions team for inviting us along. Kaz

The 20-year-old Southern guitarist giving hope to the blues

By [Matt Wake](#) | mwake@al.com



Someone once complimented Christone “Kingfish” Ingram by referring to him as a “guitar god,” but Ingram “didn’t like it.” The sentiment was nice and all. God just felt a bit much. Even if you’re the most talented and promising new blues singer/guitarists to come along in years.

Just 20, Ingram sings and plays with feel and authority far beyond that age. The Mississippi native’s appearance on Netflix superhero show “Luke Cage” led to coverage in [Rolling Stone’s annual “Hot List” issue](#). NPR and Forbes have covered Ingram and his music too. YouTube videos of Ingram’s live performances, including covers of Prince’s power ballad “Purple Rain,” B.B. King’s quintessential blues hit “The Thrill is Gone” and early Jimi Hendrix single “Hey Joe,” have boosted buzz too.

Ingram’s [debut album](#) “Kingfish” was released May 17.

The LP contains the stomping single “Outside Of This Town” and a nifty duet with blues icon Buddy Guy called “Fresh Out.” Other highlights include slow burners “That’s Fine By Me” and “Love Ain’t My Favorite Word” and “Before I’m Old” a slinky rock-tinged track that contains Ingram’s favorite guitar solo - cut in a single take - on the disc.

On a recent afternoon, Ingram checked in via phone from a relative’s home in Baltimore before packing his suitcase to return to the road.

Edited excerpts are below.

Christone, do you consider yourself a guitar player first or a singer first?

I was a singer first. Because when I was younger, that’s what I was focused on. I had an interest in playing the guitar at that time but I wasn’t big on like I was on singing because I raised in church so that’s all I did was sing. But I’m a louder guitar player though. *[Laughs.]*

How did getting cast in season two of “Luke Cage” change things for you?

Oh man. It gave me a more urban fanbase, like a lot more younger people started to gravitate toward my music because of that.

Last year you appeared with the influential rapper Rakim on an installment of NPR’s “Tiny Desk” stripped-down live music series. What’s something interesting you learned from making music with Rakim?

Man, working with Rakim was cool. *[Laughs.]* Just his flow, his cadence, everything was dope. One thing that people don’t know is rap for years has incorporated live instrumentation, so when you put his smoothness and his lyrical content together it’s already great, but when you add that good band to it, it was something magical. That was a great experience, most definitely.

CONTINUED OVER PAGE....

(CONTINUED)..... **"Listen" a song on your album with Keb 'Mo guesting is more of an R&B track than blues. I like the blues material on your record and its powerful and you're great at it and that's your wheelhouse. But has it ever occurred to you that your breakthrough to a big mainstream audience might come through something besides a blues song. Maybe an R&B song. Maybe something else.**

Yeah, because if you see the way things are going, I guess you could say mainstream people are not wanting the I-IV-V type blues stuff. What I really do is play all genres. But my root and my background will always be blues. So who knows what could happen?

How many guitars do you current own? And how many guitars is too many?

I think I have maybe 12 or 13 at the moment. I had more but I gave some stuff away and ended up selling some stuff. I don't think you could own too many.

Got a cool story from cutting the track "Fresh Out" with Buddy Guy for your LP? He's still such a wild animal on the guitar.

Oh, most definitely, but we didn't cut it together. He overdubbed his parts, but it was funny because I think that song was meant for him on one of his records but they gave it to me. And when he heard it he liked and wanted to get on it. And I was all for that. *[Laughs]* I was hoping he would get on it.

I remember seeing you a couple years ago on Motley Crue bassist Nikki Sixx's YouTube series "My Favorite Riff." Did you ever get into those 80s hard-rock bands, like Motley Crue, Van Halen, Guns N' Roses or whoever?

Of course, Eddie Van Halen. I liked Kiss. I remember I saw I think a concert from '87 on VH1 when I was younger and that's how I got into Kiss. AC/DC, of course.

Listen here: https://www.youtube.com/watch?time_continue=146&v=Zv4u4Zy-rs8

You're quite advanced for your age as a blues guitarist. To get there, how many hours a day would you practice and at what age did you start hitting it hard like that?

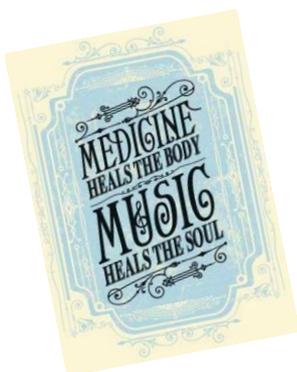
I don't have a set time for practicing, if it's me just picking up the instrument and playing or me setting up the computer and watching different videos and searching for certain modes and stuff. It was pretty much like that from the beginning because I always wanted to get better. So, from the time I started playing bass at the (Delta) Blues Museum it was always like that. I practice a lot.

How did you celebrate when your first album finally came out?

I played a show that night and right after me and my band we did cheers in the green room and talked about it and that's pretty much it. We didn't have like a big party or anything. If I was at home it probably would've been a whole different story. *[Laughs.]*

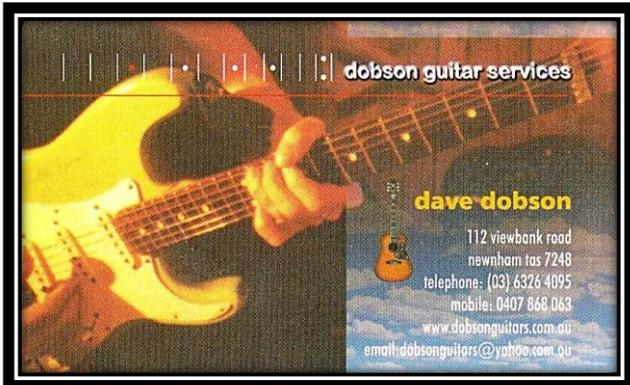
You're from the same Clarksdale, Miss. area known for being the former stomping grounds of legendary bluesman Robert Johnson. Besides that story about Johnson supposedly making the deal with The Devil at the crossroads (selling his soul in exchange for spellbinding guitar skills) what's the best Robert Johnson story you ever heard, from growing up around there?

Um, let's see. I live in Friar's Point and there used to be a pharmacy store there and he would actually come out and sit on the benches in front of the pharmacy and sit there and play and people would gather around and watch him, including Muddy Waters. Those benches are not there anymore. But there's a guy up in Little Rock who has them. But yeah, that was one of the stories I heard growing up about Robert Johnson being in Coahoma County, going to that pharmacy and sitting on those benches and playing.



Here is a link to a tune on youtube, which I think will blow you away:
https://www.youtube.com/watch?time_continue=76&v=kUXzZWBEJFE

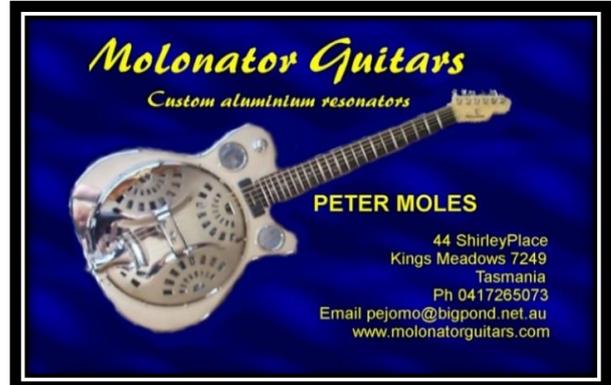
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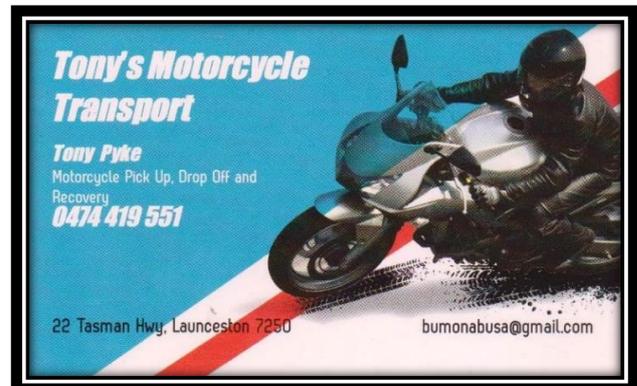


Create communicate

Phil Dean
043 9936 491
phil@createcommunicate.com

Video Production
Photography
Photo Booth

1/2 price music video clip offer for Blues Club members
Starting from \$95



Tony's Motorcycle Transport

Tony Pyke
Motorcycle Pick Up, Drop Off and Recovery
0474 419 551

22 Tasman Hwy, Launceston 7250
bumonabusa@gmail.com



The Coin & Stamp Place

Based in Hobart, we have been serving both local and mail order clients since 1979. See us for professional service and advice on buying, selling or insuring coins, stamps, medals and collectables and accessories. We are agents of the Royal Australian Mint and Perth Mint.

We also offer a professional medal restoration service and framing of family Honour Boards, etc. We are approved medal mounters for the Australian Defence Force and Australian Federal Police.

The Coin and Stamp Place
Shop 3, Trafalgar on Collins - 110 Collins St Hobart Tas 7000
info@thestampplace.com Ph: 03 6224 3536 <http://www.tazitiger.com>



Café Noir



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VANESSA MITCHELL

CD CENTRE

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cdcentre@bigpond.net.au
16-18 Reuben Court, Kings Meadows, 7249

AROUND THE CLUB

SUNDAY JAM

Sunday 26th May 2019 - Royal Oak Hotel



Kim and I stayed for dinner and were entertained with duelling banjos from Tim Saunders (of Seagrass) and Sandino, joined by Georgia on washboard. (Pic on right) Kaz





Is now a proud supporter of
the Companion Card scheme

Companion card

Spread the word to
people with disability

An illustration showing a hand holding a Companion Card and another hand holding an "ADMIT 1 TICKET". The card has the Companion Card logo and some text. The ticket is white with blue text.

The Tasmanian Government Companion Card

The Tasmanian Companion Card entitles eligible people with lifelong disability to a free ticket for their companion carer at participating venues and events.

The Companion Card is a photo ID card which identifies a person with disability who requires lifelong support from a companion carer to participate at most community events.

Companion Card holders present their card at participating venues and events when purchasing a ticket or paying an entry fee and receive a ticket for their companion carer at no extra charge.



Launceston Blues Club Membership Form



Office use only

Date Joined/Renewed _____

Accepted By: _____

MEMBERSHIP CATEGORY and ANNUAL FEES: Tick choice below

Single \$12 Family \$18 Corporate \$36

Please Note:

- Renewals are due on 1st July of each year
- Memberships include access to an electronic copy of our monthly newsletter *Blue Note*
- Family memberships include your partner + children under 18 years of age
- Corporate memberships includes up to 3 business partners and the option to advertise in *Blue Note*

Please tick payment method:

PayPal:
Go to www.launcestonbluesclub.org/membership-join-or-renew and follow instructions.

Direct Deposit:
Commonwealth Bank BSB: 067603 Account Number: 10154576
Account Name: Launceston Blues Club Inc
1. Type your family name or business name into the reference field
2. Email launcestonbluesclub@yahoo.com.au to let us know you have deposited the fee + confirm that your contact details have not changed or tell us the changes.

Cheque or money order: post to *The Treasurer, Launceston Blues Club, PO Box 7683, Launceston 7250* with the membership form (not necessary if renewing & there are no changes to your details).

Cash + this form can be given to a committee member

Name (please print): _____

Address: _____ Postcode _____

Phone Numbers: (Mobile) _____ (Home) _____

Email: _____

Additional names & emails (for Corporate/ Family Memberships): _____

If you require a receipt when paying fees to a Committee Member

INTERIM RECORD OF PAYMENT: Received the Sum of \$.....Cash / Cheque (please circle)

Date.....Accepted by:.....(Signed by LBC Committee Member)

Contact Address: Launceston Blues Club Inc, PO Box 7683 Launceston, Tas 7250

www.launcestonbluesclub.org

launcestonbluesclub@yahoo.com.au

www.facebook.com/Launceston.Blues.Club