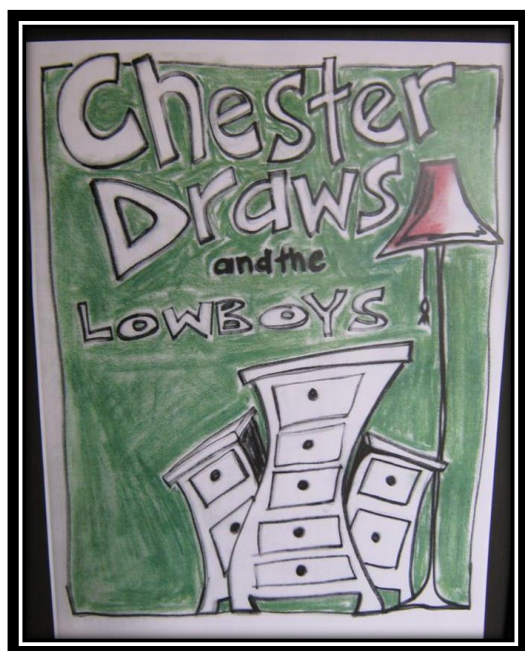


THE BLUE NOTE

The Official Newsletter of the Launceston Blues Club

February 2019



Some dates for your diary:

Sunday 24th February 2019

Next LBC Blues Jam Free entry

1-4 pm at the Royal Oak Hotel

All welcome BYO Instrument(s)

Tuesday 12th February 2019

Next LBC General Committee Meeting

7.00pm Royal Oak - Boatshed

All financial members welcome

Coming up:

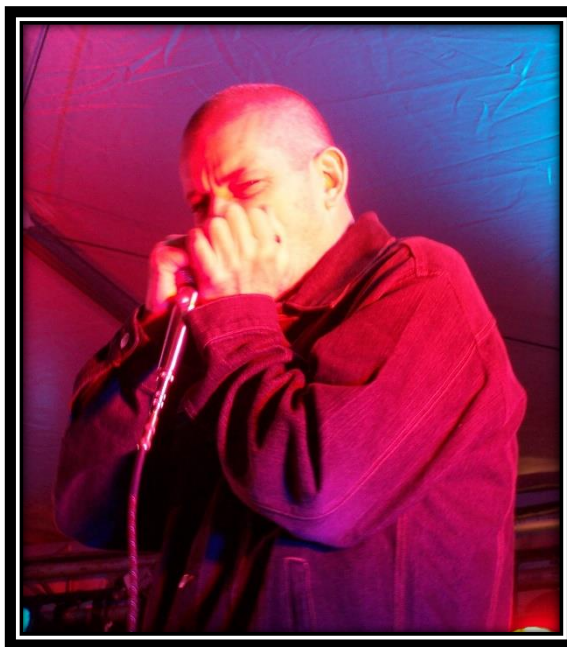
Sun 3rd March – Blues Cruise

Featuring: Chester Draws & the Lowboys

**Fri 15th & Saturday 16th March
– Forth Valley Blues Festival**

**Fri 5th April
– Combined Blues & Jazz Club Event**

See inside this issue for lots more of what's ahead.



ABOUT THE LAUNCESTON BLUES CLUB

The Launceston Blues Club is a non-profit organisation run by volunteers whose sole aim is to promote and present Blues and Roots music to the music lovers of Launceston.

LBC Committee meetings are held on 2nd Tuesday of the month, 7:00pm, at the Royal Oak Hotel. All financial members welcome.

The club also runs a Jam Day on the last Sunday of the month, 1pm-4pm, at the Royal Oak Hotel, for those who wish to gain stage experience, as well as the opportunity to play with musicians of varying levels. We encourage musicians of all ages and accomplishment to attend. Audiences greatly appreciated.

LBC membership entitles the holder to a monthly newsletter and discounts at participating businesses. Corporate members can also advertise their services through the Blue Note.

LBC CONTACT INFORMATION:

Email: launcestonbluesclub@yahoo.com.au

<https://www.launcestonbluesclub.org/>

<https://www.facebook.com/Launceston.Blues.Club>

MAIL: P.O.BOX 7683, LAUNCESTON. 7250

LBC COMMITTEE 2018-19

President: Karin Grant

0414 350 470

Vice President:

Victoria Wardlaw

Treasurer:

Erica Maxwell

Secretary:

Karin Grant

Membership Officer:

Erica Maxwell

Public Officer:

Alan Purdey

Acting Bluenote Editor:

Karin Grant

General Committee:

Kay Maloney

John Lovell

Tanya Catelli

Susan Crave

Jean-Charles Crave

Julie Roach

Rayma Wilson

Newsletter items – we would welcome your contribution

Articles from our members are invited and most welcome. These may be in the form of comments, letters, profiles, CD reviews, concert or gig reviews, interviews or news items.

All articles, including details of upcoming gigs should be received no later than the **25th** of the month. Please send to

launcestonbluesclub@yahoo.com.au

The views expressed within the Blue Note submitted items are not necessarily those of the LBC, committee members or the editor.

****LBC Blue Note Committee reserves the right to decide what of any contribution is or is not published.**

The following businesses provide discounts to Launceston Blues Club members upon sighting of current membership card

Royal Oak Hotel – 20% off main meal at ALL times

CD Centre – Kings Meadows – 10% off purchases

Dobson Guitar Services – 10% off parts & strings

other services negotiable

The Coin and Stamp Place (Hobart) also offers discounts on medal mounting and selected products

Delamere Vineyard offering discounts to LBC members online with discount code emailed to membership.

Create Communicate (Phil Dean) is offering half price music videos to club members, starting at \$100.

AROUND THE CLUB



Hello all

2019 is already 1/12th over, times flies when you are having fun and I hope you all had an enjoyable holiday season.

There's lots to read about in this issue, make a cuppa or grab a refreshment, put your feet up and check it all out as there will be plenty of other happenings which I haven't mentioned in my President's message.

Festive weekend is upon us, please check inside for details. I am really looking forward to Jeff Lang and all the other great performers. Jeff will also be performing at the Forth Pub on Saturday 2nd February. Speaking of Forth, the Forth Valley Blues Festival committee have generously donated a double pass valid for the Saturday for the LBC to fundraise with and we shall be selling raffle tickets at our Blues Jams with the draw to take place at the February Blues Jam, details inside. The Forth Valley Blues Festival committee have also organised a discount ticket rate for our current members, this information will be sent to your emails separately, another good reason to become an LBC member. Thank you Forth Valley Blues Festival committee.

I also had the pleasure of catching Jeff in Melbourne and the honour of being present at the Boxing Day Blues event, held at the Corner Hotel. Traditionally held in conjunction with Chris Wilson (Australia's premier harmonica player), due to his declining health Chris was unable to attend and it was decided to go ahead in his honour with his close (blood and music) family and friends. To say it was an emotional experience is an understatement, the love and respect from all was enough to bring a tear (of love) to many eyes that night. Those performing battled through their own heartfelt emotions to pay homage to a great man, their loved one and great friend.

Chris Wilson sadly lost his battle with pancreatic cancer and passed away peacefully early on Wednesday 16th January 2019. I am sure you will all join me in sending much love to his family and those close to him. Further in this issue I have included one of the many press stories relating to Chris who was as much loved in his home state as he was all over the country and abroad. On the front page of this newsletter, is a photo I snapped of Chris at Blues on Broadbeach back in 2005, he has "that look" which many saw as formidable, a look I noticed more so in earlier years but if you had a chat with him, he was the nicest person and totally not like perceived by "that look" and yes he also had a most wonderful and often wicked smile. It's been quite an experience of mixed emotions reading through the many social media posts and the wonderful tales people have had of their interactions with Chris Wilson. May you Rest in Peace.

There's an event relating to way before my time in Tassie, it will be a reunion gig at the Royal Oak on 23rd February (early start around 6.30pm) Their concept is ... "the 69ers" .. Tasmanian band members 1965 to 1975 (again details inside). I am sure several of you may be interested in checking this one out.

The Launceston Blues Club have a few projects on the go at the moment, which we hope you can get to and enjoy.

By popular demand, we are running another Blues Cruise. This will be held on Sunday afternoon, 3rd March. A big thank you to our wonderful committee member, John Lovell for singlehandedly organising all aspects of this event over the holiday season. Thank you also to Perry Grayson for whipping up the snazzy poster at short notice. The band has been confirmed as CHESTER DRAWS & THE LOWBOYS, a great choice I am sure you will thoroughly enjoy, from the NW Coast.

Featuring Richard Steele who some of you may remember from the LBC gigs days when he played here with Anni Piper and also in his own right. Richard currently has Dan Jeffery on bass (of Shenaya Band fame) and Pete Jermy on drums (from Nine Lives). The rhythm section line-up does change from time to time, depending on availability, but at this stage it is likely to be as mentioned. Tickets have been flying out the door, so to speak, so get online and snap up some for yourself before it's too late. Members' prices are \$50 and non-members are \$60. <https://www.launcestonbluesclub.org/>

On Friday 5th April, we are combining with the Launceston Jazz Club to bring you all a night of great music with two bands. Venue at the Boathouse on Northbank and will be early start around 6 to 6.30pm. The band for the Launceston Jazz Club will be the Spike Mason Quartet and for the Launceston Blues Club, we will be presenting the Billy Whitton Trio. Tickets will be \$10 for all and final details should be available for the next issue. Lock this date into your diaries, it will be a real treat.

Next month, I plan to feature the Forth Valley Blues Festival.

Have a great month. Cheers Kaz

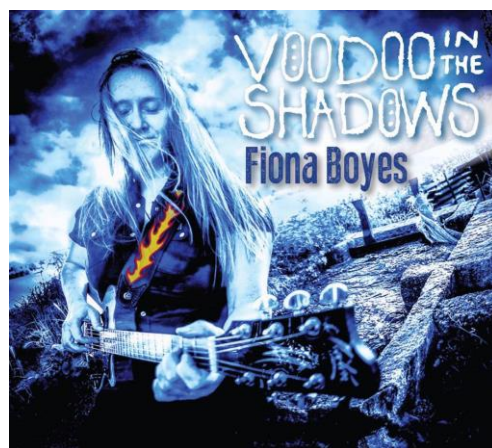
Karin Grant – President

Congratulations

Fiona Boyes has received a nomination in the USA Blues Music Awards (BMAs) in the 'Koko Taylor - Traditional Female Blues Artist' category!

Well done Fiona, you work hard all year round and deserve this recognition.

Pictured right on her latest album cover.



https://www.facebook.com/FionaBoyesMusicPage/?tn-str=k*F



Festivale



Tasmanian Food and Wine Festival

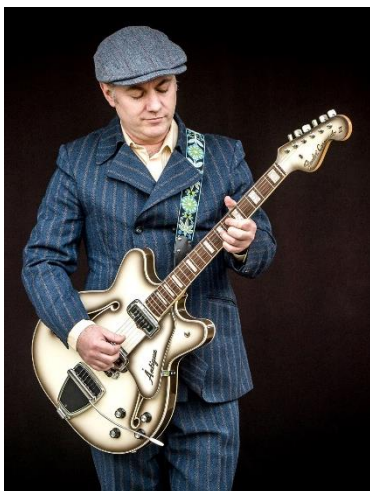
Great Headline Acts !

Friday Night: Hoodoo Gurus, Ross Wilson and Jeff Lang

Saturday Night: Jon Stevens and Kate Ceberano

Sunday: Kate Ceberano and Brian Cadd

<https://www.festivale.com.au/> for programs and info




Jeff Lang pic: Top Shelf



Group pic: <https://www.facebook.com/festivaletas/>

LBC Blues Cruise - don't miss the boat

3rd March 2019 - sailing at 1.30pm



Featuring
**Chester Draws & The
Lowboys**

Launceston
Blues Club

RHYTHM &

BLUES CRUISE

LAUNCESTON

2.5HRS OF RIVER CRUISE, LIVE MUSIC & BEAUTIFUL VIEWS
HOME POINT PARADE - LAUNCESTON
3 MARCH AT 1.30PM (BOARDING AT 1:00PM)
BOOK NOW AT LAUNCESTONBLUESCLUB.ORG

LBC Blues Cruise - 3rd March 2019

The lowdown

CHESTER DRAWS & THE LOWBOYS

CHICKEN PICKIN' SWINGIN' JAZZED UP BLUES

Chester Draws & The Lowboys are a dynamic 3 piece combo from Tassie's North West Coast.

Featuring Richard Steele on guitar & voice box, the legendary Pete Jermy on drums and the incomparable Dan Jeffrey on bass, the band serves up old school toe tappin', chicken pickin', swingin' jazzed up blues.

They challenge anyone NOT to have fun & try to sit still.

Their repertoire includes classic material from blues legends such as Freddy King, T- Bone Walker and Louie Jordan to original songs and tweaked up versions of song by Hank Williams and Jerry Reed and even the tune Blue Moon.



Well that all just sounds like so much fun, can't wait for 3rd March to get here.

We will be sailing at 1.30pm sharp, so please get there around 1pm to 1.15pm to prepare for boarding to ensure an on time departure.

Tickets are selling like hotcakes and if you still need to purchase one or more, best get in quick via our website link: <https://www.eventbrite.com.au/e/the-tamar-river-rhythm-blues-cruise-launceston-blues-club-sunday-3-march-2019-tickets-53941210613>

Tickets are just \$50 for members and \$60 for non-members.

You may bring along some nibblies if you wish but all drinks must be purchased on board.

Gig review by Jackie Anifandis – 25/1/2018 – Devonport RSL (thanks Jackie)

Chester Draws & The Lowboys will take you on a musical romp from blues to Western swing and everything in between with their new show. Clever guitar work, quirky song choices and a fabulous mix of well know tunes as well as some you haven't heard in ages (but will instantly bring a smile to your face and have you tapping your feet).

Richard Steele on guitar brings 30+yrs of playing around Oz with some of our best known blues artists to this wonderful trio, accompanied by Dan Jeffrey on bass (The Sheyana Band) and Pete Jermy on drums (Liquid Nails, 9-Lives).

The Royal Oak Hotel Gig Guide – Jan 2019

1st – Dave Adams Band (public bar, 9pm)

2nd – S&M (public bar, 9pm)

3rd – Open Folk Seisiún (public bar, 5pm)

6th – Raj Sinha (public bar, 9pm)

7th – Elliot Courtnage (public bar, 9pm)

8th – Miss Katy (public bar, 9pm)

9th – Jade & Dane (public bar, 9pm)

10th – Open Folk Seisiún (public bar, 5pm)

13th – Andy Collins (public bar, 9pm)

14th – Mick Attard (public bar, 9pm)

15th – Tim Gambles (public bar, 9pm)

16th – 3 Indecisive Musos (public bar, 9pm)

17th – Open Folk Seisiún (public bar, 5pm)

20th – Brian Fraser (public bar, 9pm)

21st – Leigh Ratcliffe (public bar, 9pm)

22nd – Ben Castles (public bar, 9pm)

23rd - Frankie Andrew (public bar, 9pm)

23rd – Reunion gig Tasmanian band members 1965 to 1975 (Boatshed 6.30pm)

24th – Launceston Blues Club Jam (1-4pm Boatshed)

Open Folk Seisiún (public bar, 5pm)

26th – The Fats Hollers (Boatshed, 6:30pm)

27th – Miss Tori (public bar, 9pm)

28th – Angus Austin (public bar, 9pm)



Please check with venue for more info or any last minute changes**

LAUNCESTON BLUES CLUB SUMMER RAFFLE - 2019



In conjunction with:

FORTH VALLEY BLUES FESTIVAL & DISCOVER TASMANIA TOURS

TICKETS \$2.00 EACH or 3 FOR \$5.00

1ST PRIZE – DOUBLE PASS TO FORTH VALLEY BLUES FESTIVAL

(SATURDAY ONLY TICKETS - VALUE \$140 + BF)

2ND PRIZE – 90 MIN TREVALLYN POWER STATION TOUR

(VALUE \$40 P.P. INCL. UP TO 4 PEOPLE)

Tickets available at the January
and February Blues Jams

(Last Sunday of the month)



Drawn live at February 24th Blues Jam at Royal Oak 3pm (approx.)

Thank you to Forth Valley Blues Festival and Discover Tasmania Tours for your generous donation in support of the Launceston Blues Club.

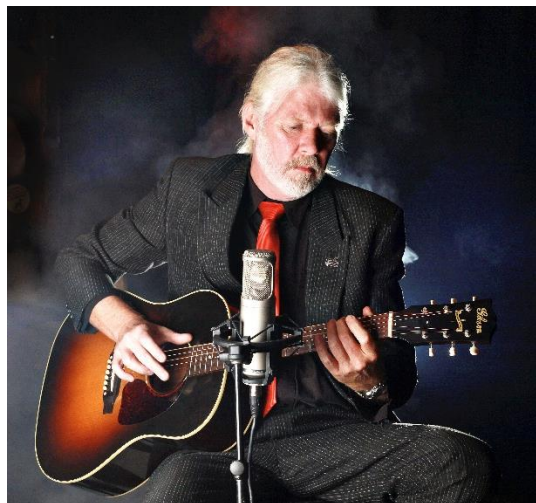
<http://www.forthvalleyblues.com>
www.discovertasmaniatours.com.au



Blues & Roots Music at the Royal Oak

Some music which I think would be of interest to our members, mark your diaries. Kaz

Brian Fraser returns on Wednesday 20th February, playing his finger picking style in the front bar of The Royal Oak Hotel from 9pm. Free entry.



Australian Blues Album of the Year – Chain Awards 2000

Male Artist of the Year – VicTas Awards 2003

Australian Blues Band of the Year – Brian Fraser Trio, Chain Awards 2006

Geelong's Brian Fraser is one of Australia's finest and most well-known acoustic blues performers.

Brian is a multi-award winning artist with over 30 years' experience in the music industry. His hectic schedule includes spending many months of every year touring the country, performing at festivals, pubs and clubs, playing his own brand of stompboard driven blues.

Whether it be amazing his audience with his guitar talents, his humorous story-telling, or performing both his own material and his quirky covers, this solo show is definitely extremely entertaining.

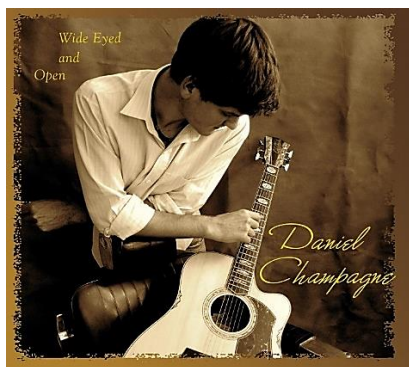
Brian has released several CDs: three with his previous and highly acclaimed band, 'Turning Blue', three solo acoustic albums and an album with the Brian Fraser Trio, '[Passing the Time](#)'. The album won them the 2006 Australian Blues Band of the Year, at the Australian Blues Music Festival Chain Awards.

In 2009 Brian filmed a show in Maitland, South Australia. This is now a [DVD](#), it features some of his more popular material, plus a few songs with special guest [Chris Finnen](#).

Brian's other Tassie shows include 15/2 at St Marys Hotel and 22/2 at Rosevears Tavern.

<http://brianfraser.com/> or <https://www.facebook.com/Brian-Fraser-202398996462934/>

Daniel Champagne will also be returning to the Royal Oak on Thursday the 4th April, this will be a ticketed show. <https://www.eventbrite.com.au/e/daniel-champagne-live-the-royal-oak-tickets-54084774015> \$20 presale price (probably \$25 on the door)



'Daniel Champagne is proof that the acoustic guitars only limit is our imagination. It's a thrill to see a young artist with so much creativity, desire and talent using the instrument in a unique way' Lloyd Spiegel.

<https://danielchampagnemusic.com>

See what happens after 291 world-wide shows in 2018 Pic on the right taken in Hungary.



<https://www.facebook.com/Daniel-Champagne-Music-288771532388/>

Tassie Bands Reunion



A reunion of performers from Tasmanian bands of the 1965 to 1975 era is planned.

The following info includes snippets and photos copied from their Facebook Group page with permission from one of the admins (Chuck Rae). I thought some of the older members in particular may be interested in attending. Kaz

A photo and story from the Advocate Weekender a N/W newspaper featuring "Burnies Disco Excalibur Weekender's In-Side-Out Battle of the Sounds". "As it contained several members of "The Scene" at that time I named as many as I could and posting it here for interest's sake". (Peter Hutch re "here" being the Facebook Group page) Taken on Sunday 8th September 1968.

The bands - all northern ones:
 Micky Finn
 The Life
 Tangerine Cobweb
 Brian James Incident
 Ivy Cottage
 This Side Up
 Issac Brown Organisation
 Anti-Clockwork
 Samuel Pepsies Reaction



Some other photos from the Group Page and for updates and other photos and trivia go to:
<https://www.facebook.com/groups/341243673049210/>

Vale Chris Wilson: An unsung Aussie bluesman passes away

[Helen Macklin](#) – The Music Network

One of Australia's most renowned bluesmen and harmonica player, Chris Wilson, has passed away after a battle with pancreatic cancer.

He was 62.

News of his diagnosis – which marked the end of his performing career – was made public last July.



A benefit concert at the Corner Hotel on August 24 included Steve Lucas, Kerri Simpson, Finn & George Wilson, Jerome Smith, Barb Waters, Shane O'Mara, Barry Palmer, Tim Rogers, Dave Hogan, Jo Jo Smith, Matt Dwyer and radio's Max Crowdaddy on the decks.

Wilson was born in 1956 in the inner Melbourne suburb of Alphington.

Aside from harmonica, the multi-ARIA nominee also played saxophone and guitar. He emerged with The Sole Twisters, Harem Scarem and Paul Kelly and The Coloured Girls, and fronted his band Crown of Thorns.

His solo albums are *Landlocked* (June 1992), *The Long Weekend* (March 1998), *Spiderman* (2000), *King for a Day* (July 2002), *Flying Fish* (2012) and *Chris Wilson* (2018).

Among his highlights were *Live At The Continental* (1994) which 23 years later yielded Chris Franklin's documentary, 1996's *Wilson Diesel* (with Johnny Diesel) whose *Short Cool Ones* reached #18 on the ARIA chart.

On 26 October 2013 Wilson Diesel reunited to perform the entire album at the Sydney Blues & Roots Festival.

Wilson was also an English teacher for 20 years in various schools around Victoria.

He expressed to *Australian Musician* the joy of playing live:

"It's a great source of adventure. If your life is hard, it certainly helps you.

"For those people who are playing and finding it difficult, don't quit.

"There are some really talented people who gave up.

"When you are getting somewhere towards where you want to go, the endurance is the important part."

Article from: https://themusicnetwork.com/vale-chris-wilson-an-unsung-aussie-bluesman-passes-away/?fbclid=IwAR0ThQf1CKwBTyfQFTCr2LTlcnJZwcP3Ozd_ZwPNXJCvm0mLBSU-KOdYelU

2019 AUSTRALIAN BLUES MUSIC AWARDS FINALISTS ANNOUNCED

New South Wales artists head the list of finalist-nominations for the 2019 Australian Blues Music Awards, announced on 24 December 2018.

Yamba-based guitarist/vocalist Fiona Boyes picked up a nomination in four of the five categories; Album of the Year, Song of the Year & Artist of the Year and Duo or Group of the Year with her band and Sydney's Cyril B. Bunter Band also has four – Album of The Year, Duo or Group of the Year, Best New Talent and Song of the Year.

Lloyd Spiegel has garnered three nominations; Artist of the Year, Album of the Year and Song of The Year as has Sydney's Simon Kinny-Lewis, nominated in Best New Talent, Album of the Year and Duo or Group of the Year with his band.

The winners will be announced on Saturday 9th February as part of the Australian Blues Music Festival in Goulburn.

Finalists in all categories are:

Album of the Year

Bad Whiskey – Simon Kinny-Lewis
Back Roads – Lloyd Spiegel
Voodoo In The Shadows – Fiona Boyes
Locomotive – Cyril B. Bunter Band

Song of the Year

Black Hill – Lazy Eye
Call Their Name – Fiona Boyes
The Kick Around – Lloyd Spiegel
Stone Loco – Cyril B. Bunter Band

Artist of the Year

Fiona Boyes
Lloyd Spiegel
8 Ball Aitken
Kelly Auty

Duo or Group of the Year

Simon Kinny-Lewis Band
Fiona Boyes Band
Lazy Eye
Cyril B. Bunter Band

Best New Talent

Cyril B. Bunter Band
Simon Kinny-Lewis
Morningside Fats
8 Ball Aitken



<https://www.facebook.com/austbluesfest/>

<https://www.australianbluesmusicfestival.com.au/>

Forth Valley Blues Festival

TASMANIA'S PREMIER BLUES & ROOTS EVENT

Forth Valley
2019
Blues FESTIVAL



FRI 15 & SAT 16 MARCH

SATURDAY - FORTH REC GROUNDS

CHAIN

PIERCE BROTHERS + CARAVANA SUN + BACKSLIDERS
LABRASS BANDA (GERMANY) + TOBY BEARD
MINNIE MARKS + TALENT QUEST WINNER

FRIDAY - FORTH PUB

KIM CHURCHILL + THE BAD DAD ORCHESTRA
BOIL UP + THE SURREAL ESTATE AGENTS + RHYLEY MCGRATH
TALENT QUEST RUNNER UP

www.FORTHVALLEYBLUES.COM

More Tassie Summer Festivals



Hobart Blues, Brews and Barbecues – February 2019

Hobart's premier event for blues music, bringing together a massive line-up of local and national musicians at Hobart Brewing Co. We also have a strong contingent of local rock and alternative bands on the line-up.

Alongside the music we host the state's largest Australasian Barbecue Alliance sanctioned barbecue competition.

This huge event is on **February 23 & 24, 2019**. Performers include:

[The Black Sorrows](#) with [Vika and Linda](#)

[Bull](#)

[Dan Sultan](#)

[The Hard Aches](#)

[The Lazy Susans](#)

[Mangus](#)

[Katy Raucher Music](#)

[Yesterday's Gentlemen](#)

[Reeba Von Diamond](#)

<https://www.facebook.com/hobartbluesfest/>

[Claire Anne Taylor](#)

[MT Blues Music](#)

[Justin O'Garey Music](#)

[Miss Jones Plays](#)

+ MORE TO BE ANNOUNCED SOON

TICKETS www.bluesbrewsbbqs.eventbrite.com.au. Any ticketing enquiries please call 0427 147 991





Borderline Blues is an event being held in Launceston this February.

On the weekend of the 22nd to the 24th the upcoming event could be of interest to all music and dance fans within The Blues Club and beyond.

It's basically a fun weekend that gives people the opportunity to learn and practice some "Blues Dancing". Classes will be held on both Saturday & Sunday. There will three nights of social, music and dancing, including performances by Pete Cornelius & Jacob Boote.

I would like to inform & invite all members of LBC to attend. Please refer to the Borderline Blues website and or their Facebook page for more information. Andreis – Borderline Blues

A bit of info from the website and please browse the site to find out all you need to know:

Borderline Blues was a midnight bolt of inspiration for host, Duncan Robson back in 2015. The idea was to host an exchange designed to feature and celebrate Australian blues talent in a location away from the capital cities.

As the second time Borderline Blues has been held, we hope to share another amazing city with the Blues Community of Australia. Launceston is no stranger to dance exchanges, we hope to continue to help the local dance community strengthen, grow and to share an amazing location within Australia.

<https://borderlineblues15.weebly.com>
<https://m.facebook.com/events/301528817341475>





2019

The Launceston Country Music Festival

FEATURING

AMBER JOY POULTON
(Star of "The Coal Miners Daughter")

Plus Tasmanian artists

Graham Walford, Jim Titley,
Tania Elliott, Neville Marston,
Garry Pengelly, Colin Roles,
Montana Lipscombe, Chester
Drawers & The Lowboys,
Reel Country,
The Silver Dollar Band

Sunday 10th Feb
Doors open 11.30am

AIC-Australian Italian Club

TICKETS \$20
CHILDREN U16 \$5
BOOKINGS
PH: 63447332

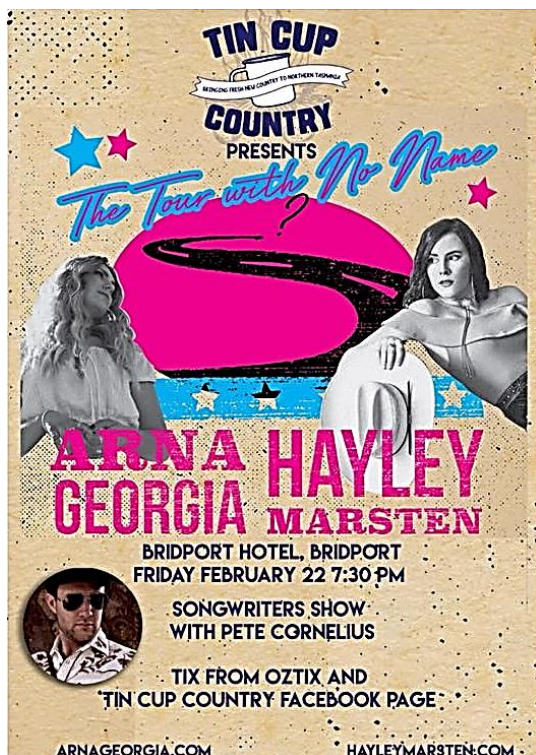
A Little Bit of Country – Roots Music

Some of our members enjoy the Country style of Roots Music, here's a bit of what's happening around town and beyond in February.



Our alt country treasures Cotton Pony and Alfamant are touring the mainland, tell your friends all about it, event details in link below

<https://www.facebook.com/events/792544877756724/>



TIN CUP COUNTRY PRESENTS

The Tour with No Name

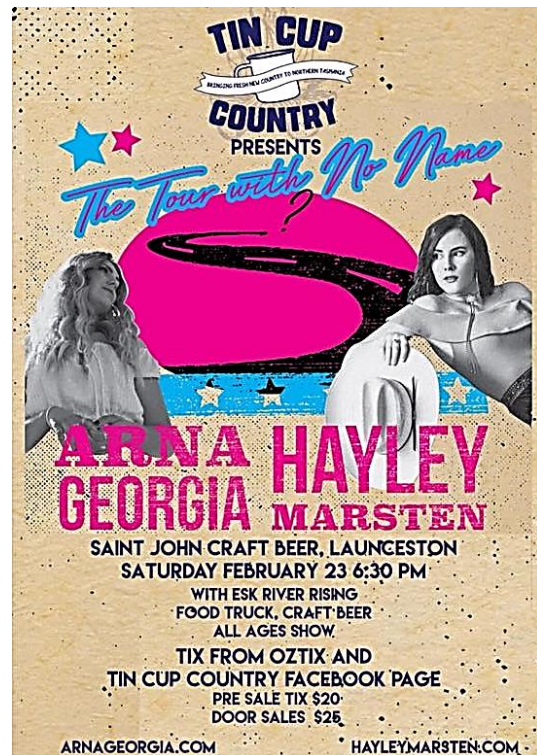
ARNA HAYLEY
GEORGIA MARSTEN

BRIDPORT HOTEL, BRIDPORT
FRIDAY FEBRUARY 22 7:30 PM

SONGWRITERS SHOW
WITH PETE CORNELIUS

TIX FROM OZTIX AND
TIN CUP COUNTRY FACEBOOK PAGE

ARNAGEORGIA.COM HAYLEYMARSTEN.COM



TIN CUP COUNTRY PRESENTS

The Tour with No Name

ARNA HAYLEY
GEORGIA MARSTEN

SAINT JOHN CRAFT BEER, LAUNCESTON
SATURDAY FEBRUARY 23 6:30 PM

WITH ESK RIVER RISING
FOOD TRUCK, CRAFT BEER
ALL AGES SHOW

TIX FROM OZTIX AND
TIN CUP COUNTRY FACEBOOK PAGE

PRE SALE TIX \$20
DOOR SALES \$25

ARNAGEORGIA.COM HAYLEYMARSTEN.COM

<https://www.facebook.com/tincupcountry/>

2019 International Blues Challenge Winners



The International Blues Challenge represents the worldwide search for those Blues Bands and Solo/Duo Blues Acts ready to perform on the international stage, yet just needing that extra big break. Each Affiliate of The Blues Foundation has the right to send a band and a solo/duo act to represent its organization at the IBC.

The Blues Foundation have announced from Memphis on 27/1/2019, the 2019 International Blues Challenge Winners.

1st Place Band: Ms. Hy-C & Fresh Start (St. Louis Blues Society)

2nd Place Band: Sammy Eubanks & The Workin' Class (Washington Blues Society)

3rd Place Band: Celso Salim Band (Santa Clarita Valley Blues Society)

1st Place Solo/Duo: Jon Shain (Triangle Blues Society)

2nd Place Solo/Duo: Theresa Malenfant & Scott Medford (East Coast Blues Society)

Lee Oskar Harmonicas Harp Award: Darryl Carriere - Celso Salim Band (Santa Clarita Valley Blues Society)

Memphis Cigar Box Guitar Award: Steve Strongman (Grand River Blues Society)

Gibson Guitar Award: Gabe Stillman (Billtown Blues Association)

Best Self-Produced CD: "Lock Up the Liquor" The Little Red Rooster Blues Band (Central Delaware Blues Society)

<https://blues.org/international-blues-challenge/#2019winners>



Several of our Aussie performers made the semi-finals but did not advance further, nevertheless, a great achievement by all.

The McNamarr Project – Melbourne Blues Appreciation Society

Rhythm X Revival - Melbourne Blues Appreciation Society

Charlie Bedford (YOUTH) – Melbourne Blues Appreciation Society

Ben Ford-Davies – Adelaide Roots and Blues Association

Milena Barrett Band - Sydney Blues Society

Not advancing but also representing Adelaide Blues & Roots Association were One More Mile and Chris O'Connor who represented Sydney Blues Society.

Congratulations everyone, what an experience.

(Pic on right from Charlie Bedford's Facebook page)

I am keen to work with Charlie to get him down here for a Youth in Blues type of event before he gets too famous.

Kaz



AROUND THE CLUB

Do you have a little time to spare?

With one of our wonderful committee members relocating interstate and some others unable to attend meetings on a regular basis, we would love to have one or two more people come along and join the committee so the LBC can continue to run smoothly. An hour or so on the second Tuesday of the month is all that is required and if you have extra skills that may be of benefit to the LBC, that would be a bonus. Please come along to our next meeting on Tuesday 12th February at 7pm at the Royal Oak Hotel and find out more.



Are you able to help at our next jam?

We need some help setting up the stage.

We would love to hear from you as we are always on the lookout for helpers to set up the stage prior to the jam (please arrive at 12.00pm) and to help pack away after the jam.

Many hands make light work and are appreciated.



Also a jam co-ordinator is required to facilitate the smooth running of the jam and includes some microphone time as next jammers are called up to the stage.

Please let us know if you can help by emailing launcestonbluesclub@yahoo.com.au or come by early to help with the load in.

Equipment: Microphones, a guitar and bass amp are supplied, the rest is loaned by our wonderful jammers. The drum kit is loaned, if you have a kit that you don't mind be used on jam day, please contact us as we don't want just one person providing their own equipment all the time, we would like others to please share the love

launcestonbluesclub@yahoo.com.au



AROUND THE CLUB

New Member:

The Launceston Blues Club welcomes **Diane Briggs**, we hope you enjoy your time with us.

.....

Just a reminder about memberships, they now all fall due on 1st July each year.

.....



<https://www.facebook.com/LauncestonJazzClub/>

The Launceston Jazz Club

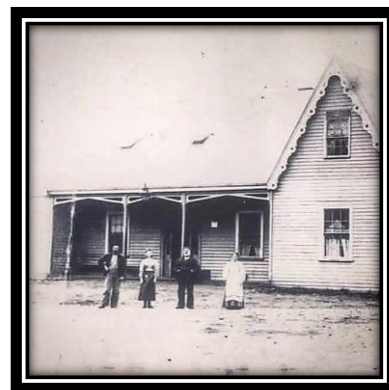
welcomes Launceston Blues Club members to their gigs at Jazz Club members' prices.

LBC members will need to present their LBC membership card upon entry to Launceston Jazz Club gigs.

Happy birthday Forth Pub

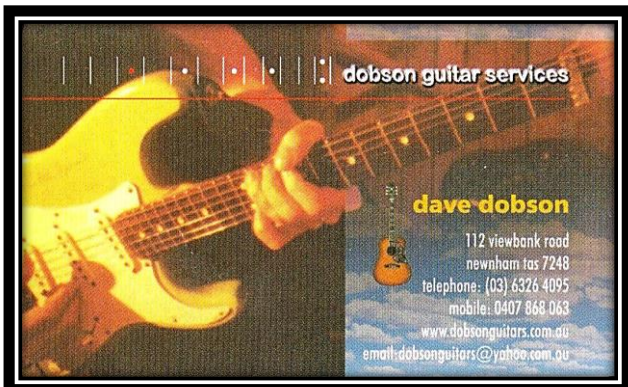
147 years ago, in 1872 the Bridge Hotel was opened by John Liddle. Proof that in Forth Tasmania, things are built to last. Imagine the tales this old girl could tell, with stories of murder, poisonings, hunting trips, floods, fires, ghosts, love lost & found, and years of locals quietly enjoying a cold beer & a pie. Happy Birthday Forth Pub - here's to another 100!

via <https://www.facebook.com/forthpub/> (28/1/2019)



Newsletter contributions are most welcome. Please send articles, reviews or other items of interest to launcestonbluesclub@yahoo.com.au

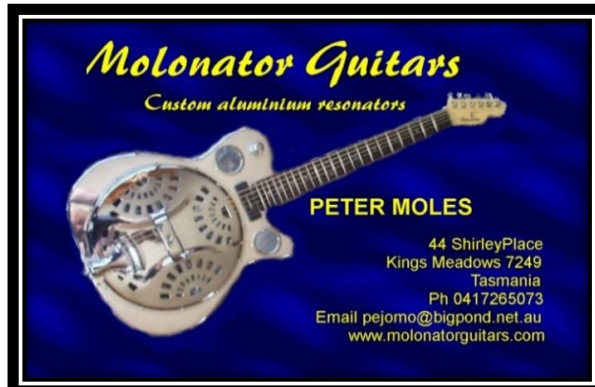
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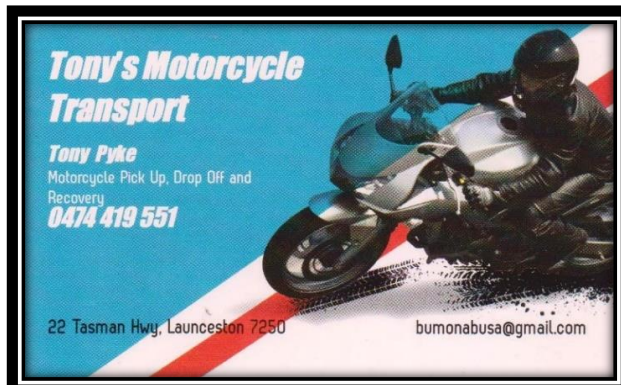


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Boxing Day Blues at the Corner Hotel 26/12/18

This was such a great evening in honour of Chris Wilson who was unable to attend due to his ill health at the time.

Here are a few photos I took from that special day. Kaz



In order of photo appearance, left to right: Shannon Bourne, Sarah Carroll (Chris' wife), Fenn Wilson & George Wilson; George Wilson, Geoff Achison & Richard Tankard; Shannon Bourne, Fenn Wilson & George Wilson; Jeff Lang, Shane Pacey, Fenn Wilson, Kelly Auty (and George obscured); Jeff Lang, Shannon Bourne and Fenn Wilson; Jeff Lang, Shannon Bourne, Jimi Hocking and Geoff Achison; Jeff Lang, Shannon Bourne, Jimi Hocking and Gerry Pantazis

AROUND THE CLUB

SUNDAY JAM

Sunday 27 January 2019 - Royal Oak Hotel

The January jam was a bit light on jammers, to be expected on a long weekend.

Thank you Dave for the loan of your kit and thanks to everyone who helped out. Stephen's guitar was a hit too and nice to have Stephen belt out a tune for us as we had no vocalists.

PLEASE NOTE: The Royal Oak is not doing lunch service anymore (or at this stage at least) please have something to eat before you arrive or go for a walk down the street.

Wendy our new host did put on a lovely cheese platter for people to graze from at the bar, thank you. Wendy is also looking at other options for filling our tummies at the jams, so stay tuned and I will email you if we receive updated any news re this before the next jam. Kaz



Left Pic: Kathy and I "twinning"

Right Pic: Everyone, meet Pip





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the Companion Card scheme



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The Tasmanian Companion Card entitles eligible people with lifelong disability to a free ticket for their companion carer at participating venues and events.

The Companion Card is a photo ID card which identifies a person with disability who requires lifelong support from a companion carer to participate at most community events.

Companion Card holders present their card at participating venues and events when purchasing a ticket or paying an entry fee and receive a ticket for their companion carer at no extra charge.



Launceston Blues Club Membership Form



Office use only

Date Joined/Renewed _____

Accepted By: _____

MEMBERSHIP CATEGORY and ANNUAL FEES: Tick choice below

☐ Single \$12 ☐ Family \$18 ☐ Corporate \$36

Please Note:

- Renewals are due on 1st July of each year
- Memberships include access to an electronic copy of our monthly newsletter *Blue Note*
- Family memberships include your partner + children under 18 years of age
- Corporate memberships includes up to 3 business partners and the option to advertise in *Blue Note*

Please tick payment method:

☐ PayPal:
Go to www.launcestonbluesclub.org/membership-join-or-renew and follow instructions.

☐ Direct Deposit:
Commonwealth Bank BSB: 067603 Account Number: 10154576
Account Name: Launceston Blues Club Inc
1. Type your family name or business name into the reference field
2. Email launcestonbluesclub@yahoo.com.au to let us know you have deposited the fee + confirm that your contact details have not changed or tell us the changes.

☐ Cheque or money order: post to *The Treasurer, Launceston Blues Club, PO Box 7683, Launceston 7250* with the membership form (not necessary if renewing & there are no changes to your details).

☐ Cash + this form can be given to a committee member

Name (please print): _____

Address: _____ Postcode _____

Phone Numbers: (Mobile) _____ (Home) _____

Email: _____

Additional names & emails (for Corporate/ Family Memberships): _____

If you require a receipt when paying fees to a Committee Member

INTERIM RECORD OF PAYMENT: Received the Sum of \$.....Cash / Cheque (please circle)

Date.....Accepted by:.....(Signed by LBC Committee Member)

Contact Address: Launceston Blues Club Inc, PO Box 7683 Launceston, Tas 7250

www.launcestonbluesclub.org

launcestonbluesclub@yahoo.com.au

www.facebook.com/Launceston.Blues.Club