



The Blue Note

October, 2017

Sunday Jam Finale` 2017!

Celebrating 80 Years of Service

Launceston Blues Club members and friends are gearing up for our Blues Jam Finale` for 2017, at the Royal Oak. Sunday, 26 November, 1pm-4pm.

Indulge in a feast of jamming the Blues, storytelling and prizes as LBC celebrate *80 Years of Service* to the music industry by Barratts Music. A presentation will be made to Barratts at ???pm

Barratts moved to 104 George Street in 1937, but was first established in Devonport in the late 1800s.



Click for the [history](#) of Barratts Music.

More inside!

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Rare & Vintage Guitar & Amp Show

14 – 15 October, 2017

Barratts Music

Supporting musicians across Tasmania.
80 Years of Service

104 George Street has been the home of Barratts Music since 1937, yet the [history](#) of Barratts dates back to the late 1800s.

The Rare & Vintage Guitar & Amp Show was held over two days and featured collectables arranged with assistance from Dave Dobson and Fergus Adkins.

Pete Cornelius made a guest appearance with some the Blues and tunes from his new album, *Groundswell*.

Visitors to the show received free guitar restringing and were treated to the Duesenberg guitar collection from Germany, and now in store at Barratts.



Head in store to check them out!



Pete Cornelius at the Guitar & Amp Show, 14-15 October.

LBC New President

I am Rayma Wilson, I was elected as President of the Launceston Blues Club at the October meeting.

I have served on various fundraising committees over many years as a general committee member and in all capacities as an office bearer. The Penguin Club(a woman's speaking club) gave me invaluable training in Chairing meetings.

I chanced upon the LBC, Sunday Jam Session, about 4 months ago, and knew I wanted to be involved. I have a love of music and dance.

In September all members received a notice seeking Expressions of Interest to fill some of the Committee's roles. I value the importance for LBC to continue to make a contribution to the Launceston community, so I thought I would attend the meeting as see if I could help in some way.

We now have a full committee from diverse backgrounds and with some excellent ideas and energy to carry them through to fruition. I was encouraged by the tone of the meeting that we will all be able to work well together, which can only increase our enjoyment of the club.



Rayma Wilson
President
Launceston Blues Club

LBC Membership

LBC membership entitles the holder to a monthly newsletter and discounts at participating businesses. Corporate members may advertise their services through the Blue Note.

The following businesses provide discounts to Launceston Blues Club members.

- Royal Oak Hotel – 20% off main meal at ALL times
- CD Centre, Kings Meadows – 10% off purchases
- Dobson Guitar Services – 10% off parts & strings other services negotiable
- Heals & Souls Dance World – 25% off Ballroom/Latin lessons
- Rory's Hot Spuds – Evandale Markets & events, show your card
- The Coin and Stamp Place (Hobart) also offers discounts on medal mounting and selected products

Royal Oak Gig Guide

15 -19 November

Wednesday: Scott Haigh, 9pm, Public Bar
Thursday: Slag Queens & others, 9pm, Public Bar
Friday: James Walker, 9pm, Public Bar
Saturday: The Mouldy Lovers 'n' Bad Beef & the Embers, 9pm
Sunday: Open Folk Session, 5pm, Public Bar

21 – 26 November

Tuesday: Slamduggery, 7.30pm, Boat Shed
Wednesday: Andy Collins, 9pm, Public Bar
Thursday: Mathew Dames, 9pm, Public Bar
Friday: Mick Attard, 9pm, Public Bar
Saturday: Miss Katy, 9pm, Public Bar
Sunday: LBC Blues Jam Session 12pm-5pm, Boat Shed
Open Folk Session, 5pm, Public Bar

28 – 3 December

Tuesday: Launceston Jazz Club, 6.30pm, Boat Shed
Wednesday: Open Mic Night, 9pm, Public Bar
Thursday: Angus Austin, 9pm, Public Bar
Friday: Fresh Comedy – Ivan Aristeguieta, Boat Shed
Saturday: S&M, 9pm, Public Bar
Sunday: Open Folk Session, 5pm, Public Bar

Want to play in a Jug Band?

John Toulson has extended an open invitation to anyone interested in making a jug band up to perform at the blues jams acoustic section. Enquiries to John at westham1950@outlook.com



Blues & Ragtime Jazz: 13 & 24 December

Sandino Cerrado (Vocals, Resonator Guitar and Blues Harp) and **Georgia Ollier** (Washboard) play Blues and Ragtime Jazz, with classics ranging from the '20s to the '60s as well as original compositions.

Together they've toured in seven countries across three continents performing in bars, restaurants, festivals and markets, and have recorded two studio albums and a live DVD.

After a lengthy tour in Southern USA this year, including shows at the Juke Joint Blues Festival and the Deep Blues Festival in Clarksdale, Mississippi, the duo now return to Australia for the Summer 2017/18, bringing with them a new repertoire and more experience direct from the Delta.





LBC Committee 2017/2018

President:

Vice President:

Secretary/Public Officer: William Palmer

Treasurer: John Toulson

Membership Officer: Erica

Blue Note Editor: Victoria Wardlaw

General Committee: Kay Maloney, John Lovell

LBC CONTACT INFORMATION

Email: launcestonbluesclub@yahoo.com.au

<https://www.facebook.com/Launceston.Blues.Club>

MAIL: PO BOX 7683, LAUNCESTON. 7250

About the Launceston Blues Club

The Launceston Blues Club is a non-profit organisation run by volunteers. The club aims to promote and present Blues and Roots music to the music lovers of Launceston.

LBC Committee meetings are held on 2nd Tuesday of the month, 7:30pm. All financial members welcome.

LBC Open Jam Session is held at The Royal Oak Hotel on the last Sunday of the month, 1pm-4pm. If you wish to gain stage experience, and want an opportunity to play with musicians of varying levels – come on down.

We encourage musicians of all ages and accomplishment to attend. Audiences greatly appreciated.

Blue Note Contributions

Blue Note articles from our members are invited and most welcome. These may be in the form of comments, letters, profiles, album reviews, concert or gig reviews, interviews or news items.

All articles, or details of upcoming gigs should be received no later than the 25th of the month. Please send to launcestonbluesclub@yahoo.com.au

****LBC Blue Note Committee reserves the right to decide what of any contribution is or is not published.**



Gary Hosking's CD Review

Sean Taylor – Love Against Death



Sean Taylor is a roots singer-songwriter and multi-instrumentalist from Kilburn, England

He has released eight albums; *Love against Death* is his fifth album. Sean sings about relationships and the optimism of love.

I purchased this CD after reading an article about Sean and was instantly drawn to the poetic nature of his songs, about subjects that resonates with him and his values and with which I also empathise.

The album has an overall acoustic feel, showcasing Sean's instrumental and song writing abilities, his breathy vocals supplemented when required by a bluesy growl. His songs are supported by the judicious use of excellent musicians playing a variety of instruments.

The musicians are: Sean: vocals, acoustic & electric guitars, piano, organ, harmonica. Mark Hallam: bass, drums, Hammond organ, Wurlitzer, accordion. Warren Hood: violin. Eliza Wilkinson: backing and shared vocals
Kim Decamps: pedal steel

The album kicks off with a call to *Stand Up*, about greed, poverty and injustice – his words more than relevant in today's political climate. The piano sets the shuffling groove with bluesy harmonica and guitar fills.

Kilburn is a reflection of life in his home town with a wonderful acoustic guitar lead break. *Absinthe Moon*, a beautiful piano driven song The chorus, "Breath against breath, Love against death, Flesh against flesh, Leaves hope for all the rest".

Western Intervention – the title says it all - contains some howling harmonica lines over the driving rhythm.

The pace slows with *Cassady*, a ballad about the Beat literary era of the 1950's. Sean's tasteful piano is supplemented by pedal steel fills and lead break. *Sixteen Tons* (a Merle Travis song) is an up tempo rock / blues about a coal miner "owing his soul to the company store" with Sean ripping out some great rock /blues lead guitar. *Ballad of a Happy Man* has a rollicking country rock feel with accordion and violin backing.

Raglan Road is a traditional Irish tune about unrequited love, with violin and accordion backing. *Heaven* tackles the theme of drug addiction. A Wurlitzer driven ballad with bluesy guitar fills and lead.

Coal and Dole, is about "working class heroes" and the Thatcher Government closure of some coal mines and subsequent union strikes in England in 1984. The chorus asks, "Which side were you on?" The tone of the song is strengthened with some classy, atmospheric guitar lines.

Les Fleurs du Mal (relating to a book of modernist poems by a French author) picks up the pace. This is a funky, R&B track with Hammond organ providing the groove.

Completing the album is *Hymn*, a piano based slow ballad backed by violin with Eliza sharing the vocals. It's "A song for the weak, a poem for the poor" as the opening lines state. A song where he says that, "No soul is left ignored".

Check out Sean Taylor and his music at:
www.seantaylorsongs.com
www.youtube.com/seantaylorsongs

**Wangaratta Festival of Jazz and Blues –
Music, Moments and Memories
3-5 November 2017**

This is a wonderful festival in its 28th year, held across a number of venues in the town which is in the North East of Victoria, between Rutherglen and the King River Valley (excellent vineyards and craft breweries close by).

The main Blues program is in a large marquee in the picturesque Merriwa Park with local tasty food and beverage stalls around the perimeter. The music program runs over the 3 days, Friday evening and then Saturday and Sunday from late morning till late.

Jon Cleary and his *New Orleans Absolute Monster Gentelman* band were the headline act. Jon and the band were invited to Fats Domino's second line parade in New Orleans which had taken place the day before he was in Wangaratta. But the Wangaratta Festival of Jazz and Blues go-getters gave their thanks to Jon and the band for their commitment to the Australian Music Industry. The venue was packed and they had the audience up and bopping for their 90 minute set. We were treated to a mix of great New Orleans classics as well as a selection of Jon Cleary tunes penned across his career.

The band also acknowledged the recent passing of Fats Domino and played some of his music. Jon played a solo set on the Friday evening at one of the jazz venues and played *Blueberry Hill* in a very moving tribute. **Andrea Marr** and the *Funky Hitmen* were also up to the task and kept people on their musical high the following night.



Other great Blues performances were provided by **Lloyd Spiegel** who entertained everyone enormously with his fabulous guitar playing and great storytelling inbetween songs including stories of time spent with **Brownie McGee**. **Shannon Bourne** played a Jimi Hendrix tribute set.

I heard for the first time **John McNamara**, a very impressive blues and soul performer who earlier this year released his second album, *Rollin With It*, recorded in Memphis and **Shane Pacey Trio** (Shane is guitarist with the Bondi Cigars). In this lineup Shane predominantly plays 50s and 60s Chess Records music.

Another treat was **Spiderbait** playing with the *Wangaratta Horns of Death*. A friend described this to me as about 50 kids up on stage – anyone who could blow a horn - together with accomplished horn players, led by **Adam Simmons**, improvising some of Spiderbaits heaviest and blues drenched instrumentals. *Lachy Dooley Group*, *Pugsley Buzzard*, *Justin Yap*, *Richard Perso*, *Kenin Borich Express*, *Jimi Hocking*, *Gospel Belles*, *Foreday Riders*, *Chango Tree*, *Caiti Baker*, and the *Blues Brothers 3677* completed the packed weekend blues program.



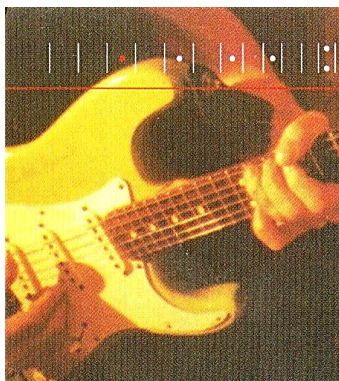
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The Coin & Stamp Place



Annual Membership Fees: Tick choice below

Single: \$10

Family: \$15

Corporate: \$30

*** Please Note:**

- Membership includes a monthly emailed newsletter, with one newsletter per Family or Corporate membership.
- Family membership includes your partner + children under 18 years of age.
- Corporate membership includes up to 3 business partners.

*** Preferred payment option** is by Direct Deposit to LBC Commonwealth Bank Account
BSB 067603, Account Number 10154576 (Please use your name as reference)
Cash and cheque payment are also accepted.

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(B).....

Mobile:

Email (required for newsletter):

Occupation (optional).....

Additional Names (for Corporate/Family Membership):

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*This section for if you require a receipt when paying fees to a Committee Member

INTERIM RECORD OF PAYMENT Received the Sum of: \$..... Cash/Cheque (please circle)

Date: Accepted by:(Signed by LBC committee member)

Your membership card will be sent to you after the end of the month in which you join.

Contact Address: Launceston Blues Club Inc. PO Box 7683, Launceston Tasmania 7250

Email: launcestonbluesclub@yahoo.com.au

www.facebook.com/Launceston.Blues.Club <http://www.myspace.com/launcestonbluesclub>