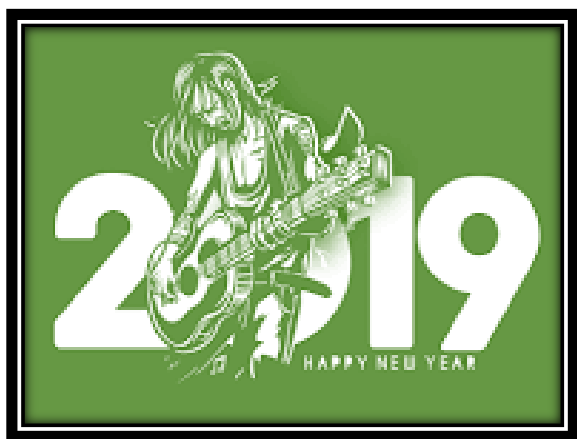


THE BLUE NOTE

The Official Newsletter of the Launceston Blues Club

January 2019

Bumper Holiday Season Issue



Some dates for your diary:

Sunday 27th January 2019

Next LBC Blues Jam Free entry

1-4 pm at the Royal Oak Hotel

All welcome BYO Instrument(s)

Tuesday 12th February 2019

Next LBC General Committee Meeting

7.00pm Royal Oak - Boatshed

All financial members welcome

Coming up:

Sun 3rd March – Blues Cruise

**Fri 5th April – Combined Blues & Jazz Club
Event**

See inside this issue for more of what's ahead.



ABOUT THE LAUNCESTON BLUES CLUB

The Launceston Blues Club is a non-profit organisation run by volunteers whose sole aim is to promote and present Blues and Roots music to the music lovers of Launceston.

LBC Committee meetings are held on 2nd Tuesday of the month, 7:00pm, at the Royal Oak Hotel. All financial members welcome.

The club also runs a Jam Day on the last Sunday of the month, 1pm-4pm, at the Royal Oak Hotel, for those who wish to gain stage experience, as well as the opportunity to play with musicians of varying levels. We encourage musicians of all ages and accomplishment to attend. Audiences greatly appreciated.

LBC membership entitles the holder to a monthly newsletter and discounts at participating businesses. Corporate members can also advertise their services through the Blue Note.

LBC CONTACT INFORMATION:

Email: launcestonbluesclub@yahoo.com.au

<https://www.launcestonbluesclub.org/>

<https://www.facebook.com/Launceston.Blues.Club>

MAIL: P.O.BOX 7683, LAUNCESTON. 7250

LBC COMMITTEE 2018-19

President: Karin Grant
0414 350 470

Vice President:
Victoria Wardlaw

Treasurer:
Erica Maxwell

Secretary:
Karin Grant

Membership Officer:
Erica Maxwell

Public Officer:
Alan Purdey

Acting Bluenote Editor:
Karin Grant

General Committee:
Kay Maloney
John Lovell
Tanya Catelli
Susan Crave
Jean-Charles Crave
Julie Roach
Rayma Wilson

Newsletter items – we would welcome your contribution

Articles from our members are invited and most welcome. These may be in the form of comments, letters, profiles, CD reviews, concert or gig reviews, interviews or news items.

All articles, including details of upcoming gigs should be received no later than the **25th** of the month. Please send to

launcestonbluesclub@yahoo.com.au

The views expressed within the Blue Note submitted items are not necessarily those of the LBC, committee members or the editor.

****LBC Blue Note Committee reserves the right to decide what of any contribution is or is not published.**

The following businesses provide discounts to Launceston Blues Club members upon sighting of current membership card

Royal Oak Hotel – 20% off main meal at ALL times

CD Centre – Kings Meadows – 10% off purchases

Dobson Guitar Services – 10% off parts & strings
other services negotiable

The Coin and Stamp Place (Hobart) also offers discounts on medal mounting and selected products

Delamere Vineyard offering discounts to LBC members online with discount code emailed to membership.

Create Communicate (Phil Dean) is offering half price music videos to club members, starting at \$100.

AROUND THE CLUB



Hello all

I hope you all had a great Christmas and that 2019 will be full of fabulous times for you all.

There is so much on over the summer/autumn period, it's going to be hard to keep up with everything. You will find some info of upcoming events and gigs that may be of interested inside the newsletter.

The Launceston Blues Club have a few projects on the go at the moment, which we hope you can get to and enjoy.

By popular demand, we are running another Blues Cruise. This will be held on Sunday afternoon, 3rd March. We are finalising all the details and entertainment to be announced soon. Keep your eyes on our webpage for ticket details once everything is finalised, we shall endeavour to keep prices the same as last time. <https://www.launcestonbluesclub.org/>

On Friday 5th April, we are combining with the Launceston Jazz Club to bring you all a night of great music with two bands. Venue at the Boathouse on Northbank and will be early start around 6pm. Hope to have all details for you in the next issue.

We have had some discussion with the Northwest Musicians Club and are working on the possibility of having a combined Jam in the Deloraine area on a Saturday afternoon in May. We will keep you updated when we have further information.

Waiting on some final details re the Forth Valley Blues Festival as far as the LBC's involvement etc. Stay tuned.

LBC committee member, Tanya is heading over the ditch for "greener" pastures (work related) this month, with Perry to follow later. We at the LBC will be sad to see Tanya go, she has been an enthusiastic and valued committee member. It may or may not be temporary, unknown at present.

We wish Tanya and Perry all the best on their new ventures interstate.

Lots to read about this month, I have kept some Festival information in from last issue for any who may have missed the December newsletter.

Have a great month. Cheers Kaz

Karin Grant – President

I am off to Melbourne for the day on March 10th. Read all about this great initiative here:

<http://www.roady4roadies.com/>



Blue Note Chit-Chat

Tanya Catelli interviews Dave Adams

(DAG – David Adams Group)



TC: Where are you from and how did you end up moving to Australia?

DA: My mother is Australian and I came to Australia in 1966. My father is from Nebraska. I've spent some time in the mid-west, Hawaii and California but most of my time has been spent on Sydney's north shore. I used to live in Launceston until 2013 and went to Nebraska with my mother.

TC: Tell me about your recordings?

DA: I recorded my last CD, Purple Cane Church in Omaha Nebraska. I brought it back to Australia with me in 2014 and finished it in 2015. The song Purple Cane Church is about my last visit with my paternal grandmother, in the nursing home. She told me a story about the Purple Cane Church. I went there with my brother. There are lots of my relatives buried in the cemetery where the church is. Purple Cane Church is in the middle of nowhere in Nebraska. It was demolished in 1996, the ground ploughed up and corn fields are now planted there.

I did another recording nine years ago with the drummer I used to work with in Red Not Blue. We were signed to Warner Brothers. I went to the Irish with the drummer from Red Not Blue for a wedding and used to spend about three months a year in Tassie where I taught vocal and song writing lessons at Scotch Oakburn College in Newstead. As time progressed I spent more time in Tassie and really liked the vibe. It was getting harder to play original music in Sydney at the time. At one point Red Not Blue did 40 shows opening for Mondo Rock. We opened shows for Mick Fleetwood, Joan

Armatrading and Sharon O'Neill. We mainly did gigs with Sharon O'Neill and Mondo Rock. Mondo Rock had a wonderful sound system and we played to lots of people. I've been lucky enough to be in situations where I've been able to play in big shows. We did three shows opening for Van Morrison. When we were signed to Warner Brothers with Red Not Blue we were the next Beatles for about a week and played at the Manzil Room in Kings Cross.

TC: Which musicians do you play with when you're in Tasmania?

DA: I've got Ben Fair on keyboards and Jon Parsons on bass. They've been playing with me for about ten years. Jason Howard is the guitar player I usually play with. Jason is a wonderful guitar player and worked on my other CD - Diving for Pearls. Dane Leonard is my newest recruit who's been working with me on drums for about eight months. Steve Sowerby was married to Stefanie Sowerby who sang on Diving for Pearls with Carmel Claxton and also Andrew Legg from Hobart. A friend of mine was working at Sterling in New York, where Sting and George Michael got their music mastered and I got the record mastered by Leon Zervos.

TC: Why do you come to Tasmania to play gigs and where is your favourite place to play?

DA: I feel so good playing gigs in Tasmania and fly down to Launceston for gigs. I met a guy at a local gig recently, he said "it was interesting watching the band and you get tricked, you'll hear something that's smooth and melodic but the band is like a cute approachable dog and when you get close it could bite you. The band leaps out at you."

Blue Note Chit-Chat - continued

Tanya Catelli interviews Dave Adams

(DAG – David Adams Group)

TC: When will you be back in Tasmania?

DA: I'm playing with DAG (David Adams Group) on **28 December at the Royal Oak** in the public bar. I prefer to play in the public bar and I love the vibe there. I've been playing there for 18 years.

DAG will be back at the Oak on **11 January** and we've been lucky enough to get into **Festivale on 2 February**. I'll be playing with Ben Fair's brother who sat in for Jon Parsons on bass. We're doing a warm up at the **Oak on 1 February 2019**.

I do most of my larger stuff in Tasmania. I love the band I have in Launceston and I get my Royal Oak fix. It's hard to bring the band to Sydney as they have families. I've played at the Launceston Blues Club jams. I played "All Along the Watchtower" and had to quickly show the jammers the arrangement. I recorded this version in Omaha, Nebraska. I didn't do a solo on it as I can't compete with Jimi Hendrix so I play it as more of a groove.

TC: Do you have anything else you'd like to add?

DA: I recently played a gig with Paul Burton at the Gasoline Pony in Marrickville. I was asked to play a Wednesday night gig there but only if I had a band. I didn't have a band in Sydney but I was able to get Paul McShane who played on Diving for Pearls. Paul Burton played with Jimmy Barnes and Leo Sayer. I had Barton Price from the Models on drums. It was an all-star band.

At the moment I'm doing vocals on a Harry Brus album and was in the studio with him the other night. I usually do backing vocals for him.

I'd like to thank the local people that came to see me and the band at the Royal Oak. It's so much fun to play there. I'm really thankful to the guys in the band that take time to learn my tunes. I have so much respect for them.

Photo from <http://davidhughadams.com>



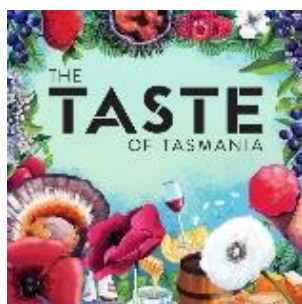
Tassie Late Dec and January Gigs & Events

Along with all the great music almost every night at the **Royal Oak**, here's a bit of a rundown of what else is available for your listening pleasure

28th Dec at The Royal Oak Hotel 9pm in the bar

The Dave Adams Band if you haven't seen this band, in the words of Molly Meldrum "do yourself a favour".

It will also be a chance to have a farewell drink with Tanya and Perry before Tanya departs our shores next month. It may or may not be a temporary farewell depending on how things go.



28/12/18 to 3/1/19 Taste - 30th Birthday

Hobart www.thetasteoftasmania.com.au

31st Launceston BeerFest New Years Eve

Royal Park, Launceston

<https://launceston.beerfestivals.com.au/>



6th January – Bruce Innocent Trio at Saint John Craft Beer 4-6pm

11th January - Brad Gillies Blues @Henry's Launceston 6pm

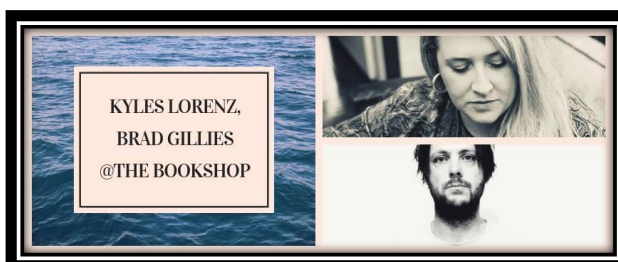
25th January - The Lachy Doley Group - The Bridge Hotel Forth 7.30pm

Tix: <https://www.moshtix.com.au/v2/event/the-lachy-doley-group/108535?fbclid=IwAR3rxih9a5a7EoDZzuPje47Egc5INleOxYzulELRgzAwii5oZQwMixOgbU>

Brad Gillies & Kyles Lorenz Live:

The Book Shop - St Helens

Jan 19th at 8pm



The Royal Oak Hotel Gig Guide - Jan 2019

- 2nd Heath Hodgetts (Public Bar 9pm)
- 3rd Elliot Courtnage (Public Bar 9pm)
- 4th Timothy Gambles (Public Bar 9pm)
- 5th S&M (Public Bar 9pm)
- 6th Open Folk Seisiún (public bar 5pm)
- 9th Tennyson King (Public Bar 9pm)
- 10th Andy Collins (Public Bar 9pm)
- 11th Dave Adams Band (Public Bar 9pm)
- 12th Past Present, Josh Sadkowski, Paper Souls (Boatshed 9pm)
- 13th Open Folk Seisiún (public bar 5pm)
- 16th Cody Gunton (Public Bar 9pm)
- 17th Raj Sinha (Public Bar 9pm)
- 18th Jade & Dane (Public Bar 9pm)
- 19th Southside Stalkers, Ben Birt, Kathellisism (Boatshed 9pm)
- 20th Open Folk Seisiún (public bar 5pm)
- 23rd Scott Lewis (Public Bar 9pm)
- 24th Amy Pegg, Joel Kallman (Public Bar 9pm)
- 25th 3 Indecisive Musos (Public Bar 9pm)
- 26th Ben Castles (Public Bar 9pm)
- 27th Launceston Blues Club Jam (Boatshed 1pm)**
- 27th Open Folk Seisiún (public bar 5pm)
- 29th Dan Bolton (Boatshed 8:30pm)



Please check with venue for more info or any last minute changes**

Blue Note Chit-Chat - Kaz has a chat with Tanya

This is a "Reverse Chit-Chat" segment as our wonderful Chit-Chat writer and committee member, Tanya is relocating interstate for work. Tanya's vibrant and ever-helpful persona will be greatly missed by all at the LBC. Tanya has been an asset to our Club with her broad knowledge of the music industry and her generous giving of time to assist in many areas.

We at the LBC wish you along with your husband Perry, who has also been a great help to the LBC, all the best in the next instalment of your lives and hope you stay in touch and visit when in the area. Tanya surely has led an interesting life, particularly around the music industry. Put your feet up and enjoy the read.



KG: You have had an affiliation with the music industry in Australia and overseas, what have been some of your career and personal highlights?

TC: I had been interested in music from a young age from watching Countdown and since my mother took me and a friend to a concert in Victoria Park in Sydney that featured bands such as Dragon, Split Enz, Hush and the Angels. I always wanted to work in music and sent a letter to Festival Records inquiring if they had any jobs available. I didn't hear from them and found a job in an accounting office shortly after completing a certificate in business at Drummoyne Business College. I worked in the accounting office for a while and then received a telegram from Festival Records offering me a job in their record plant but I wasn't



too keen on working in a factory so I declined. Not long after I secured a job at CBS Records, Artarmon record plant before moving onto Australasian Performing Rights Association (APRA) in their accounting department. I stayed there for one year and a job came up at Sydney Conservatorium of Music and I accepted that. I used to spend most of my pay going to gigs three nights a week in Sydney and gravitated towards the rock/metal type of music and used to frequent the Sydney Cove Tavern. While I was

working at the Conservatorium of Music I visited Los Angeles twice and wanted to move there. I tried to relocate there on both occasions but without a work permit it wasn't easy. I'd given up on the idea of moving there when on my third visit I found a job at a video company that paid me cash in hand. I kept pursuing my dream of working in the music industry and secured a job at Celebrity Licensing (one of Los Angeles' premier music licensing agencies). They used to licence music masters for film, tv and advertising and specialised in artists from the 50's and 60's that included Del Shannon, the Everly Brothers, Andy Williams, Johnny Tillotson and Steppenwolf to name a few. I was their artist liaison and dealt with their clients over the phone, handling licensing deals and royalties. I worked there for 5 years before moving back to Australia for one year, during which I worked for Albert Productions, home of AC/DC, Ted Mulry Gang and the Easybeats. One of my jobs there was to deposit Steve Wright's royalty checks in the bank on a weekly basis. I attended a few of their parties with John Paul Young, Glenn A Baker and relatives of the Young clan. My direct manager was music industry legend Fifa Riccobono. I used to dread going into her office, she was a great business woman and assisted in the development of some of Australia's greatest artists. I had to return to the United States so I went back to Los Angeles where I soon got a job at Universal Music Publishing.



Blue Note Chit-Chat - Kaz has a chat with Tanyacont'd



They used to have weekly artist appearances in their lunchroom and I got to see a bunch of their artists perform live. They were doing restructuring there and unfortunately my job only lasted about six months. I used to hang out at the Rainbow Bar and Grill and it was my home away from home as well as the Cat Club's Thursday night jams where many famous 80's glam musicians used to hang out. It was a tiny club so you'd get to meet and hang out with nearly everyone there. One of my ex-clients from Celebrity Licensing, Art Laboe, used to frequent the Rainbow and after my job at Universal ended I asked him if he had any jobs going at his record company – Original Sound. He was an older man. He's in his late 80's now and still runs his radio show from Palm Springs. He helped invent the compilation album, as he was a bit of a ladies man and didn't want to have to get up to change a song when he was making out with his lady friends so he was part of the new trend in multi-artist compilation LPs. He had two twin girlfriends who were 34 and he was about 70 at the time. I was hired by Art to get all their licensing deals re-cleared and when I finished the project I went on to work for Warner Special Products as their Manager of Contract Administration. I used to handle their movie licensing deals. I then went to work for Shout! Factory as their Licensing Manager. Shout! Factory was owned by Rhino Records creators Bob Emmer and Richard Foos. It was a dog friendly office and we always had a bunch of pets running around and went to some really cool parties, one that was a record release party for Herb Alpert. My last job in LA was working for E! Entertainment as a Rights & Clearance Coordinator. I cleared music, text, photos and video for E!'s television programs that included Style Star and True Hollywood story. They used to have a lot of good parties in fancy Hollywood locations with full catering and celebrity performances and appearances. That was my last job in the music/entertainment industry before I moved back to Sydney for family reasons.



KG: Having relocated from Sydney in 2017, what inspired you to become involved with the Launceston Blues Club and join the committee and how have you found the experience?

TC: I had dealings with the Launceston Blues Club in the past as I started a public relations/booking agency, called Sweet PR. One of my clients is Gwyn Ashton. I emailed the LBC about having Gwyn play a gig in Launceston and he ended up playing a gig at the Tamar Yacht Club. When I moved to Launceston I instantly thought about getting in contact with the LBC as I always have to be involved with music in some way. A mutual friend of mine and Karin Grant's introduced me to her. I turned up to one of their jams, met Karin and some really nice people and then attended a committee meeting. I was impressed with the passion of its members and what the club was doing to support Launceston's blues music scene. I helped out with duties as required that included but weren't limited to events, promotions, marketing and organising. I liked how they really encouraged all levels of players to get up and jam. The quality of some of the musicians was/is amazing.

Blue Note Chit-Chat - Kaz has a chat with Tanya

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I have thoroughly enjoyed being on the LBC's committee and like how everyone seems to pull together to organise successful events and is always welcoming to new members and guests. I've met some really good friends through the LBC and although I'm moving interstate for work reasons I hope to make frequent visits to attend LBC events and catch up with the friends I've made.

KG: Recently you have been learning to play the drums and have started playing a little at our Blues Jams, as someone with limited experience in this, how did playing a new instrument in front of an audience make you feel and what advice could you give to others who may be feeling unsure of their ability, to encourage them to get up and have a play?

TC: When I first moved to Launceston I didn't know too many people so I decided to do some things I'd always wanted to do, one which was learning the drums. I inquired through the LBC about drum teachers and was introduced to Jamie Crawford from the Smokin' Elmores/Skooterz. I've been taking lessons from him for about 8 months. I used to play guitar in a band and never really liked performing live, so I thought playing the drums wouldn't be as daunting because I'd be up the back. I asked Jamie to let me know when he thought I'd be ready to play live and he said you just have to do it so I did extra practice that month and psyched myself up to play at the next LBC blues jam. I got up to play one song but I received welcoming applause and encouragement from the LBC committee and audience to play a few more songs so I wound up playing three songs. It was a bit of a buzz so I continued to play at future jams. The musicians I played with were very supportive of a beginner drummer and I thank them for their patience and encouragement. I would encourage anyone who wants to get up and perform but is a bit shy to just have a go. The LBC and musicians are so supportive.



KG: What is/has been your most memorable concert(s) or gig(s) you have attended and what made it/them stand out from others?

TC: I'd say one of my most memorable concerts was an 80's glam band called Cinderella who I saw at the Key Club in West Hollywood in the early 2000's. Although they were originally from the 80's their show, music and image was as good as it was then. They were a fun party band and the connection between the band members really came through on stage. As I've seen a lot of concerts and gigs throughout my life, I really prefer original music and would rather see an original performer that may not be as good musically over a tribute or cover band. Hearing the same songs all the time isn't my favourite. I've seen a lot of good artists since I've been in Launceston that I've been introduced to through LBC members and guests that have included Geoff Achison, the Dave Adams Group, Julian James, Jacob Boote, Chris Okunbur and the Bad Dad Orchestra to name a few. What makes them stand out to me has been their originality and being true to themselves and not covering others songs just to play live.

Photos are from Tanya's personal collection.

Tassie Summer/Autumn Festivals



Hobart Blues, Brews and Barbecues – February 2019

Hobart's premier event for blues music, bringing together a massive line-up of local and national musicians at Hobart Brewing Co. We also have a strong contingent of local rock and alternative bands on the line-up.

Alongside the music we host the state's largest Australasian Barbecue Alliance sanctioned barbecue competition.

This huge event is on February 23 & 24, 2019. Performers include:

The Black Sorrows with Vika and Linda
Bull
Dan Sultan
[The Hard Aches](#)
The Lazy Susans
Mangus
Katy Raucher Music
Yesterday's Gentlemen
Reeba Von Diamond
Claire Anne Taylor

MT Blues Music
Justin O'Garey Music
Miss Jones Plays
+ MORE TO BE ANNOUNCED SOON
TICKETS www.bluesbrewsbbqs.eventbrite.com.au
Earlybird tickets available until midnight
January 6th or until allocation exhausted.
Any ticketing enquiries please call 0427
147 991

<https://www.facebook.com/hobartbluesfest/>



Tassie Summer/Autumn Festivals



<http://www.cygnetfolkfestival.org>

www.huonblues.com



<http://www.tamarvalleyfolkfestival.com/Home.html>



13th to 20th January 2019

www.monafoma.net.au



<https://www.festivale.com.au>



Forth Valley Blues Festival

TASMANIA'S PREMIER BLUES & ROOTS EVENT

Forth Valley
2019
Blues FESTIVAL



FRI 15 & SAT 16 MARCH

SATURDAY - FORTH REC GROUNDS

CHAIN

PIERCE BROTHERS + CARAVANA SUN + BACKSLIDERS
LABRASS BANDA (GERMANY) + TOBY BEARD
MINNIE MARKS + TALENT QUEST WINNER

FRIDAY - FORTH PUB

KIM CHURCHILL + THE BAD DAD ORCHESTRA
BOIL UP + THE SURREAL ESTATE AGENTS + RHYLEY MCGRATH
TALENT QUEST RUNNER UP

www.FORTHVALLEYBLUES.COM

Continuing on from last month re The Mississippi Blues Trail this month we feature Mr Buddy Guy.

The Mississippi Blues Trail markers tell stories through words and images of bluesmen and women and how the places where they lived and the times in which they existed—and continue to exist—influenced their music. The sites run the gamut from city streets to cotton fields, train depots to cemeteries, and clubs to churches. Here is a link that lists where the many markers are located: http://www.msbluestrail.org/blues_marker_list

Lettsworth, Louisiana — December 8, 2018 — The Mississippi Blues Commission honors living blues legend Buddy Guy with a marker on the Mississippi Blues Trail.

ADVOCATE PHOTO BY JOHN OUBRE

“Buddy Guy is a native son of Pointe Coupee Parish and an incredibly accomplished musician who has devoted his life to his music and to promoting Louisiana. He is a true Louisiana Ambassador and a musical icon to the world,” said Louisiana Lt. Gov. Billy Nungesser. “Adding a Mississippi Blues Trail marker in Louisiana not only honors Guy, but also highlights the strong musical legacy shared between the two states.”

Born and raised in Lettsworth, Louisiana, Guy remains a revered blues musician with strong ties to Mississippi blues and its practitioners, including his early mentor Muddy Waters and good friend and tour mate the late B.B. King.

“The Mississippi Blues Trail honors the musical heritage of Mississippi and we are thrilled to partner with our neighbor Louisiana in honoring one of their own whose prolific career included so many Mississippi connections, influences and friendships,” said Visit Mississippi Director Craig Ray.

Guy left Louisiana in 1957 in hopes of finding blues musicians in Chicago. He spent his preliminary years learning from the masters of the genre, including Waters and Mississippians Howlin’ Wolf and Sonny Boy Williamson II.

Guy went on to become a session musician for Chess Records and played a major role in the modernizing of Chicago blues, a genre dominated by Mississippians. Notably, he was a pioneer of the West Side sound along with Mississippi-born colleagues Magic Sam and Otis Rush. Guy’s first single, “Sit and Cry (the Blues)” was written and produced by Mississippi’s Willie Dixon.

Pre-1970, Guy recorded with Mississippi-born artists Eddie Boyd, Honeyboy Edwards, John Lee Hooker, Walter Horton, Son House, Howlin’ Wolf, Sunnyland Slim and Sonny Boy Williamson II. He also toured through Mississippi with Williamson on the Chitlin’ Circuit.

He has gone on to advance the Mississippi-based Chicago blues style as a club owner, initially with the Checkerboard Lounge, the site of the iconic video recording “Live at the Checkerboard Lounge, Chicago 1981.”



The Mississippi Blues Trail - Mr Buddy Guy.

Cont'd...

Guy has played with other noted Mississippi blues artists, including Eddie Boyd and Otis Spann. His association with musicians from Mississippi encompasses more than 60 years, a time during which he has received seven GRAMMY Awards, a GRAMMY Lifetime Achievement Award, a National Medal of Arts, a Kennedy Center Honor and an induction into the Rock and Roll Hall of Fame. Guy continues to tour today.

The Buddy Guy marker is located at the musician's birthplace, adjacent to the intersection of LA-418 and Sharkles Place in Lettsworth. It is the 201st marker on the Mississippi Blues Trail.

Info from

<https://www.mississippi.org/news-room/mississippi-blues-trail-honors-buddy-guy/>



Blues Trail Marker Photo by Chuck Lanza at <https://www.facebook.com/therealbuddyguy/>



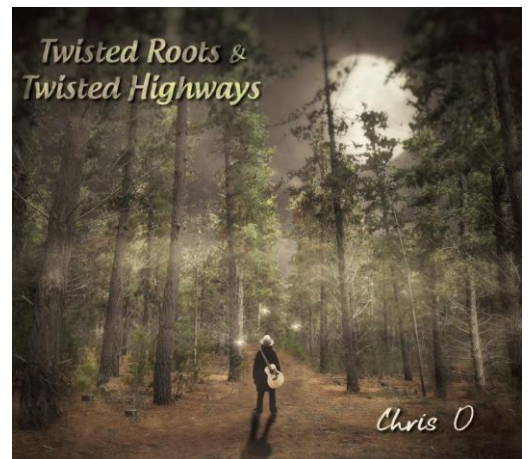
<https://www.facebook.com/BuddyGuysLegends/>

AROUND THE CLUB

BLUES & ROOTS RADIO – Worldwide Album Of The Year 2018 Awards

LBC member Chris Okunbor made the list of final nominees for this award, along with several other prestigious artists from around the Globe. Well done for having your Album “Twisted Roots & Twisted Highways” nominated, Chris O, such a marvellous achievement. (Kaz)

From the many albums featured on Blues & Roots Radio in 2018 we asked a panel of jurors from the station based around the world to pick twenty to go forward to be considered for the 2nd Annual Blues & Roots Radio Worldwide Album Of The Year Award 2018



A full list of nominees can be found at: <https://www.bluesandrootsradio.com/homepage>



The winning album was announced on Thursday December 20th 2018
Congratulations to Lloyd Spiegel on winning our 2nd annual Blues & Roots Radio Worldwide Album Of The Year Award for 2018

Read more at:
<https://www.bluesandrootsradio.com/album-of-the-year-2018>

AROUND THE CLUB



WINNERS ANNOUNCED!!

Congratulations to the winners across all categories in the 2018 MBAS VICTAS BLUES MUSIC AWARDS! 7 x Awards were presented last night at the MBAS Xmas party on 18/12/18:

www.mbas.org.au

www.facebook.com/MBAS.AU/

• THE CHRIS WILSON EMERGING ARTIST AWARD

WINNER: The Sheyana Band. (TAS)

Album: Big Love

• SONG OF THE YEAR

WINNER: Lloyd Spiegel. Song: "Betcha Bottom Dollar". Album: Backroads

• ALBUM OF THE YEAR

WINNER: Lloyd Spiegel. Album: Backroads

• SOLO/DUO ARTIST OF THE YEAR

Geoff Achison Album: Sovereign Town

• BAND OF THE YEAR

WINNER: The Kelly Auty Band. Album: Kelly's Blues

• ARTIST OF THE YEAR

WINNER: Lloyd Spiegel. Song: "The Kick Around". Album: Backroads
(Presented by the Tilders Family in memory of Dutch Tilders)

• ALLAN STAFFORD AWARD FOR SERVICES TO BLUES MUSIC

(an industry award given in recognition to Blues music and is nominated yearly by the MBAS Committee)

WINNER: Ian Ross (3CR Community Radio)



ABOUT THE MBAS VICTAS BLUES MUSIC AWARDS

The annual VicTas (Victorian & Tasmanian) Blues Music Awards is an initiative of the MBAS to recognise Blues recording artists in Victoria and Tasmania.

Commencing in 1999, the VicTas Awards are presented to Blues recording artists who enter under certain Awards criteria (refer to MBAS page www.mbas.org.au)

Congratulations to all the winners and nominees and in particular to our Tassie entrant **The Sheyana Band** for picking up the **Chris Wilson Emerging Artist Award**. Kaz

AROUND THE CLUB

The Launceston Blues Club thanks
all of our members for their ongoing support:
Next issue will include December and January membership updates

The Launceston Jazz Club welcomes Launceston Blues Club members to their gigs at Jazz Club members' prices. LBC members will need to present their LBC membership card upon entry to Launceston Jazz Club gigs.



Can you help at our next jam?

We need a little help setting up the stage.

We would love to hear from you as we are always on the lookout for helpers to set up the stage prior to the jam (please arrive at 12.00pm) and to help pack away after the jam. Many hands make light work.

Please let us know if you can help by emailing launcestonbluesclub@yahoo.com.au

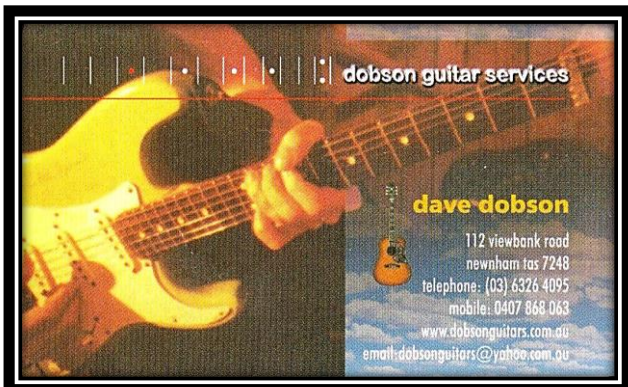


or come by early to help with the load in.

Microphones, bass amp and drum kit supplied/loaned but we need you to please bring your instruments and sticks. All the equipment (except the microphones) are loaned to us by our wonderful jammers, so any additional equipment help is always appreciated. Thank you

Newsletter contributions are most welcome. Please send articles, reviews or other items of interest to launcestonbluesclub@yahoo.com.au

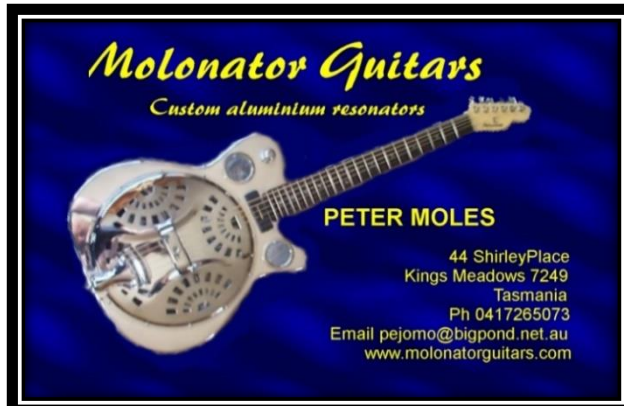
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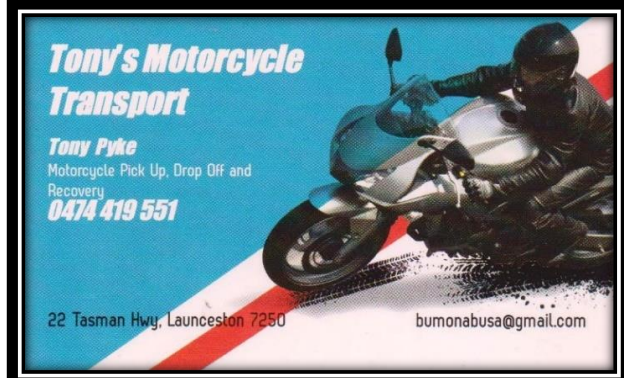


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Based in Hobart, we have been serving both local and mail order clients since 1979. See us for professional service and advice on buying, selling or insuring coins, stamps, medals and collectables and accessories. We are agents of the Royal Australian Mint and Perth Mint.

We also offer a professional medal restoration service and framing of family Honour Boards, etc. We are approved medal mounters for the Australian Defence Force and Australian Federal Police.

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Interstate Summer/Autumn Festivals & Events



Sleepy Hollow Blues Club presents
the 23rd Annual New Year's Eve
Bluestone Blues Festival

New Year's Eve

December 31, 2018
6pm—1am

Dollar 20 Blues Band

Simon Kinny-Lewis Band

Catfish Voodoo

Blue Heat

Louis King and the Liars Klub

Recovery Day

January 1, 2019
11am—5pm

Wayne Jury 4

Rhythm X Revival

P J O'Brien Band

The McNaMarr Project

Murghoboluc Oval
Hamilton Highway (B140)
20km from Geelong CBD
Melways ref: 911 D7
Google: <https://goo.gl/maps/3n9e88MQV1s>

Tickets available from:
Sleepy Hollow Blues Club
Sunday gigs at Geelong Trades
Hall Dancehall.

Mail bookings:
Sleepy Hollow Blues Club
PO Box 1928
Mail Centre, Geelong, 3220

Gate Tickets:
At Festival gate from 10am,
31 December 2018

Online:
www.sleepyhollowbluesclub.org.au

Prices

Two Day Ticket

Members: \$100
Non Member Adults: \$120
Concession: \$110
Junior, 15-17 years incl: \$50
Under 15's with Adults: Free

Recovery Day only

Adults: \$60
Junior, 15-17 years incl: \$15
Under 15's with Adults: Free
**ALL UNDER 18's MUST BE
ACCOMPANIED BY AN ADULT**

More information

Facebook @BluestoneBluesFest
Phone 0490 392 676

GATES OPEN 10am 31 Dec
due to permit requirements.
Strictly no access prior!

NO BYO, GLASS OR DOGS

DRINKS: Beer, spirits, soft
drinks, ice water, etc.

FOOD: A wide range of hot/
cold food and coffee/tea will be
available

**FREE CAMPING FOR TICKET
HOLDERS** on a smooth, grassy
surface, close to the festival
arena with plenty of shade.

**TOTAL FIRE BAN AND
TOTAL FIREWORKS BAN**

PROOF OF AGE ID REQUIRED

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PHIL MANNING/CHRIS FINNEN BAND
LLOYD SPIEGEL
GEOFF ACHISON & THE SOULDIGGERS
SWEET FELICIA & THE HONEYTONES
CLAUDE HAY
ROD PAINE & THE FULLTIME LOVERS
ROB PAPP & THE BROTHERS IN BLUES

TICKETS AND MORE INFORMATION AT WWW.MORNPENBLUESFEST.COM

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 PJ O'Brien Band | Leanne Paris Band | The McNamarr Project | 8 Ball Aitken
 Kane Dennelly (from 19Twenty) | Kings & Associates | Simon Kinney-Lewis Band
 Jan Preston | Rhythm X Revival | The Squeezers | Key Grip
 Kerrie Sweeney Blues Duo | Mike Elrington | Anna Scionti | Big Gumbo
 Chris Harland Blues Band | Julian James | Bill Barber | Christina Crofts Band
 Garth & The Apprentices | 500 Pounds Of Joy | Dean Haitani
 Johnny Devilseed & Old Man Rubes | Blues Tone Specials | Jack Best
 Rory Phillips | Small Town Afro | Doggn It!
 Tribute To The Piano Players Of New Orleans | Songwriters In The Round
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10 PERFORMANCE VENUES | AUSTRALIAN BLUES MUSIC AWARDS
 BUSKERS COMPETITION | OPEN MIC VENUE | MARKETS SATURDAY & SUNDAY

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MT PENANG EVENT PARK - KARRIONG, CENTRAL COAST, NSW

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 VIKI & LINDA BULL
 BEN WATERS & DEREK NASH
 THE WEST COAST RHYTHM & BLUES REVUE
 WITH JUNE CORE, BOB WELSH, AND KUMARA & RANDY BERMUDEZ
 THREE KINGS
 MAL EASTICK & THE SPIRIT BAND
 HUSSY HICKS
 19-TWENTY
 THE DARREN JACK BAND

• UNDER THE BIG TOP • 

• MORE SEE WEBSITE FOR DETAILS

30th ANNIVERSARY

BLUESFEST

AUSTRALIA'S PREMIER MUSIC FESTIVAL 1988-2018

BE PART OF HISTORY • JOIN THE CELEBRATION

EASTER LONG WEEKEND 2019

Blues on Broadbeach 2019- it's all free



Blues on Broadbeach

Music Festival
16-19 MAY 2019

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ERIC BIBB USA **HARTS**
THE BAMBOOS **TAMI NEILSON** NZ
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BLUE SHADDY **CHRIS CAIN** USA
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The Tasmanian Government Companion Card

The Tasmanian Companion Card entitles eligible people with lifelong disability to a free ticket for their companion carer at participating venues and events.

The Companion Card is a photo ID card which identifies a person with disability who requires lifelong support from a companion carer to participate at most community events.

Companion Card holders present their card at participating venues and events when purchasing a ticket or paying an entry fee and receive a ticket for their companion carer at no extra charge.



Launceston Blues Club Membership Form



Office use only

Date Joined/Renewed _____

Accepted By: _____

MEMBERSHIP CATEGORY and ANNUAL FEES: Tick choice below

☐ Single \$12 ☐ Family \$18 ☐ Corporate \$36

Please Note:

- Renewals are due on 1st July of each year
- Memberships include access to an electronic copy of our monthly newsletter *Blue Note*
- Family memberships include your partner + children under 18 years of age
- Corporate memberships includes up to 3 business partners and the option to advertise in *Blue Note*

Please tick payment method:

☐ PayPal:
Go to www.launcestonbluesclub.org/membership-join-or-renew and follow instructions.

☐ Direct Deposit:
Commonwealth Bank BSB: 067603 Account Number: 10154576
Account Name: Launceston Blues Club Inc
1. Type your family name or business name into the reference field
2. Email launcestonbluesclub@yahoo.com.au to let us know you have deposited the fee + confirm that your contact details have not changed or tell us the changes.

☐ Cheque or money order: post to *The Treasurer, Launceston Blues Club, PO Box 7683, Launceston 7250* with the membership form (not necessary if renewing & there are no changes to your details).

☐ Cash + this form can be given to a committee member

Name (please print): _____

Address: _____ Postcode _____

Phone Numbers: (Mobile) _____ (Home) _____

Email: _____

Additional names & emails (for Corporate/ Family Memberships): _____

If you require a receipt when paying fees to a Committee Member

INTERIM RECORD OF PAYMENT: Received the Sum of \$.....Cash / Cheque (please circle)

Date.....Accepted by:.....(Signed by LBC Committee Member)

Contact Address: Launceston Blues Club Inc, PO Box 7683 Launceston, Tas 7250

www.launcestonbluesclub.org

launcestonbluesclub@yahoo.com.au

www.facebook.com/Launceston.Blues.Club