

THE BLUE NOTE

The Official Newsletter of the Launceston Blues Club

December 2016 -January 2017



WINNERS ARE GRINNERS

Third Prize Major Raffle Winner
Helma with donor of prize Stephen

Dates for your LBC diary:

Christmas Eve – Sat 24th Dec 2016

Electric Boogaloo – Royal Oak
A “Tasmanian Over 30s” event
Free entry

Tuesday 14th Feb 2017

LBC General Committee Meeting
7.30pm upstairs at the Royal Oak
All financial members welcome

Sunday 29th Jan 2017

LBC Jam

1- 4 pm at the Royal Oak Hotel
All welcome BYO Instruments



ABOUT THE LAUNCESTON BLUES CLUB

The Launceston Blues Club is a non-profit organisation run by volunteers whose sole aim is to promote and present Blues and Roots music to the music lovers of Launceston.

LBC Committee meetings are held on 2nd Tuesday of the month, 7:30pm, upstairs at the Royal Oak Hotel. All financial members welcome.

The club also runs a Jam Day on the last Sunday of the month, 1pm-4pm, at the Royal Oak Hotel, for those who wish to gain stage experience, as well as the opportunity to play with musicians of varying levels. We encourage musicians of all ages and accomplishment to attend. Audiences greatly appreciated.

LBC membership entitles the holder to a monthly newsletter and discounts at participating businesses. Corporate members can also advertise their services through the Blue Note.

LBC CONTACT INFORMATION:

Email: launcestonbluesclub@yahoo.com.au

<https://www.facebook.com/Launceston.Blues.Club>

MAIL: P.O.BOX 7683, LAUNCESTON. 7250

LBC COMMITTEE 2016-17

President:

Danny Kealley
0407 499 189

Vice President:

Allan Thomson
0419 481 844

Treasurer:

John Toulson

Secretary:

William Palmer

Membership Officer:

Machele McPhail

Public Officer:

William Palmer

General Committee:

Harley Allen
Melanie Kealley
Kay Maloney
Gary Hosking
John Lovell

Bluenote Editor:

Karin Grant

Newsletter items – we would welcome your contribution

Articles from our members are invited and most welcome. These may be in the form of comments, letters, profiles, CD reviews, concert or gig reviews, interviews or news items.

All articles, including details of upcoming gigs should be received no later than the **25th** of the month.

The views expressed within the Blue Note are not necessarily those of the LBC, committee members or the editor.

**LBC Blue Note Committee reserves the right to decide what of any contribution is or is not published.

The following businesses provide discounts to Launceston Blues Club members upon sighting of current membership card

Royal Oak Hotel – 20% off main meal at ALL times

CD Centre – Kings Meadows – 10% off purchases

Dobson Guitar Services – 10% off parts & strings
other services negotiable

Heals & Souls Dance World – 25% off Ballroom/Latin lessons

Rory's Hot Spuds – Evandale Markets & events, show your card

The Coin and Stamp Place (Hobart) also offers discounts on medal mounting and selected products

A (Christmas) note from the Prez.



Greetings friends.

Well, here we are at the end of 2016 and looking down the barrel into 2017... It has been a turbulent, exciting, heartbreaking and exhilarating year, with many great gigs, awesome jams, fun get-togethers and sad farewells, all shared together under the comfort and support of the umbrella of the LBC.

It was a massive Christmas jam Sunday 28th November. If you missed it, I feel sorry for you! Thanks heaps to Dan Cope for supplying the drum kit (as you have frequently throughout the year) after playing a gig with the Imps the night before, you rock! There were so many brilliant musicians, so many wonderful jams! All the jams were special (as per usual!) but one jam springs to mind as something extra, it was Ric Crothall with his mates who came all the way from Byron Bay; Tim & Stickman, featuring Pete Jermy on drums. I would've sworn the Bondi Cigars were back in town! Of course the regular jammers were outstanding, duly supported by some semi-regulars (nice to see you back!) and some newbies (nice to meet you!). As I always say, the depth of talent and love of the blues in Tasmania just blows me away! Even though the day ended an hour later than normal, I would've been happy to stay and jam for another couple of hours. Well done to John Toulson for organizing the day's jammers into some form of order!

I won't bang on too much about the year that was, except to say well done to everyone who has and continues to do such an awesome job keeping this wonderful club going. I'd like to make special mention of three very special people, without whom the LBC could not have functioned this year. This is in no particular order, just as they come to my mind:

Kaz Grant, thank you so much for all the organizing, compiling and publishing the Blue Note (a huge effort), for guiding me through Presidential duties, for being the Club photographer and fb blogger, raffle organizer and generally picking up the considerable slack from the President, not to mention being such a fetching barrel girl for the Christmas jam raffle! You and your Minions did a fantastic job in making a festive day at the Oak for the Christmas jam, helping make it a very special day.

Gary Hosking, thank you for all your efforts in putting together the trivia night, even if it didn't go ahead this time, I'm sure we can get it up and running in the near future. All things are possible at the LBC! Particular mention must be made of Gary's efforts for the Chris Bennett Tribute Jam, very well done placing posters and artefacts relating to Chris' life around the room, including the original LBC banner. We were all privileged to hear your speech for Chris during the day Gaz, it was heartfelt and beautiful. Again, a very special day.

Allan Thomson, thank you for your outstanding contribution to the Club throughout the year. It's never easy as a gigging musician to "back up" a gig or gigs and then come in to the Club to set up the equipment, (many times supplying your own gear to the Club), exhausted from the night(s) before as well as working during the week, then sometimes being the only bass player for the jam, not to mention marshalling the musicians and MC-ing the jams. Your efforts never go unnoticed Al. (I've seen the blood-spatters on the floor in front of the Bass amp mate...Lol)

To all the other fantastic committee members who always help on jam day and contribute to meetings, thank you all so much and extremely well done and congratulations on another successful year! John T, Harley, Kay, Machele, William, John L, Mel, good on you!

Thank you to Stephen Phillips for being such a stalwart of LBC. I know what a hard year it's been for you mate. Your generosity and kindness go far beyond the prizes you donated to the Christmas raffle.

Thank you to Rob Giannini for supplying his drum kit for many jams throughout the year, good on you mate, it's people like you who keep LBC alive.

To all the members, friends and families of members who support the Club, thank you, LBC couldn't survive without you! May you continue your memberships and keep turning up to jam days and gigs run by the LBC.

Thanks also to Bruce and staff at the Royal Oak for looking after the Club for another year, may there be many more!

Another special mention to James Walker, who is no longer on the committee but still helps out with set up and equipment for LBC, thanks for supplying the mixing desk and helping set up in my absence at the Christmas jam.

Thanks to everyone in the Club for supporting me as President, it's been a humbling and wonderful thing to discover so many dear friends within LBC and beyond.

I'll finish up by wishing you all a lovely Christmas and a rockin' New Year! May all the socks n' jocks you get for Christmas be blue!

Also let's raise a glass in a toast to absent friends... Our blues brothers are, and will be missed...

Until next year

Let's keep the blues alive!

Many cheers

Dan.

AROUND THE CLUB

NEW MEMBERS

Adam Page & Louise Wilson, Carl Bulow & Eli Baker,
Vincent & Pat Wilkinson, Richard Steele & Ruth Morrissey

RE-JOINING MEMBERS

Kim Nielsen-Creeley, Susan Burke,
John Lovell & Jane Oakley-Lohm, William Palmer & Justine Kelly,
Shari & Darren Marthick, Darren Hogwood

AROUND THE CLUB

LBC 2016 Major Raffle – And the winners are:

Thank you to everyone who purchased a ticket (s) the raffle which was drawn at the LBC Xmas Party Jam on 27th November at the Royal Oak Hotel.

1st prize is a '59 Fender Bassman Tweed Amp, Reissue 2012 in as new condition – K Whitehouse

2nd prize is a 3 string Cigarbox Guitar (in the process of being made as I type) plus an amp – N Wylie

3rd prize is a Yamaha 'Pacifica' (Strat Style) Electric Guitar in as new condition – H Burk

Our first and third prizes were kindly donated by one of our generous members, Stephen Phillips and 2nd prize has been partially donated and generously subsidised by our Corporate member Bruce of Devil Guitars Tasmania. Thank you so much.



**THE BAD DAD ORCHESTRA CD LAUNCH
WITH SPECIAL GUEST JESSE HIGGS
SATURDAY 3RD DECEMBER 8PM**

\$10 ENTRY / \$15 WITH CD SAINT JOHN CRAFT BEER BAR 133 ST JOHN ST



<https://www.facebook.com/thebaddadorchestra/>

The Royal Oak Hotel Gig Guide - December 2016

Thu 1st	Julian Mathew	Public Bar 9pm
Fri 2nd	When She Believes	Boat Shed 9pm
Sat 3rd	Bronny and Phoebe	Public Bar 9pm
Sun 4th	Open Folk Seisiún	Public Bar 5pm
Wed 7th	Brad Gillies Blues	Public Bar 9pm
Thu 8th	Hat and Horn	Public Bar 9pm
Fri 9th	S+M Duo - Steph and Mally	Public Bar 9pm
Sat 10th	HEED - Tim Gambles, Lewis Sowerby + Alex Starr	Boat Shed \$10 8.30pm
Sun 11th	Open Folk Seisiún	Public Bar 5pm
Wed 14th	Matthew Dames	Public Bar 9pm
Thu 15th	Thunder Chiefs	Public Bar 9pm
Fri 16th	Fresh Comedy Christmas Special - Dave Thorton, Rachael Berger, Chris Franklin S+M Duo	Boat Shed 8.30pm Public Bar 9pm
Sat 17th	Cape Grim+Squid Fishing+This Is Robbery+Operation IBIS	Boat Shed \$5 8.30pm
Sun 18th	Open Folk Seisiún	Public Bar 5pm
Wed 21st	Gammidge+Broxton+Greg - 3 Sets of Stones	Public Bar 9pm
Thu 22nd	Mick Attard	Public Bar 9pm
Fri 23rd	Max Hillman Showband - Maximus Hillmasness	Boat Shed/PB 8.30/9pm
Sat 24th	Electric Boogaloo - Christmas Special	Boat Shed FREE 8.30pm
Sun 25th	Closed for Celebrations - Merry Christmas To All — — —	
Wed 28th	Open Mic Night	Public Bar 9pm
Thu 29th	Brad Gillies Blues	Public Bar 9pm
Fri 30th	Tee Bee Tee	Public Bar 9pm
Sat 31st	Ah Sola Mio	Public Bar 8pm

**** Please check with venue for more info or any last minute changes****



TASMANIAN OVER 30S

Tasmanian Over 30s and the Royal Oak
present a
Christmas Party
with
**Electric
Boogaloo**
*at the new home of
Tasmanian Over 30s*
24th December
8.30pm - Midnight



ANNOUNCEMENT

Some of you may have wondered what has been going on behind the scenes at Tasmanian Over 30s since Sails by the River shut its doors earlier this year. Plans have been underway to find a new home for Tasmanian Over 30s and it is with great pleasure that we can announce that The Royal Oak Hotel is the new home for Tasmanian Over 30s!! We are looking forward to working with the Oak to provide a safe and fun space for those of us looking for a more "mature" location to enjoy good times and good company. Before moving on we'd like to acknowledge Grant and the team from Sails and sincerely thank them for amazing the support they provided. Thank you. We'll have announcements soon of upcoming shows but until then our first event will be Christmas Eve at The Royal Oak where we'll be partying with Electric Boogaloo so we'd really love to see you there as we celebrate Christmas, and being over 30!!

<https://www.facebook.com/groups/952535904766523/>

Touring in Tasmania - December



Bondi Cigars

Boathouse on Northbank
(Launceston)
Friday 9th December.
Dinner and show \$65 or show
only \$30.
Call the Boathouse on 63315550
to book

Forth Pub 10th December
Longley Hotel 11th December
<https://bondicigars.com>



8 Ball Aitken

Dec 8 – Republic Bar, Hobart, 8:30pm
Dec 9 – Live At The Wharf, Ulverstone, 5:30pm
Dec 10 – Lower Wilmot Hall, 7pm
Dec 11 – Iron Horse, Launceston, 1pm

<http://www.8ballaitken.com>

Australian Blues Music Festival 2017

21ST AUSTRALIAN BLUES MUSIC FESTIVAL

9-12 FEB 2017 ★ GOULBURN, NSW



First Artist Announcement

CELEBRATING 50 YEARS — AUSTRALIAN BLUES LEGENDS

THE FOREDAY RIDERS

PHIL MANNING ★ THE GROOVE KINGS ★ THE BLUES PREACHERS
CLAUDE HAY TRIO ★ SWEET FELICIA & THE HONEYTONES
PEARLNOIRE & DON HOPKINS ★ CATFISH VOODOO
HALFWAY TO FORTH ★ NICK WILDGOOSE & EDDIE BOYLE

Plus many more to be announced...

All Shows
FREE ENTRY

10 VENUES
AUSTRALIAN BLUES MUSIC AWARDS
BUSKERS COMPETITION
OPEN MIC VENUE
MARKETS SATURDAY & SUNDAY

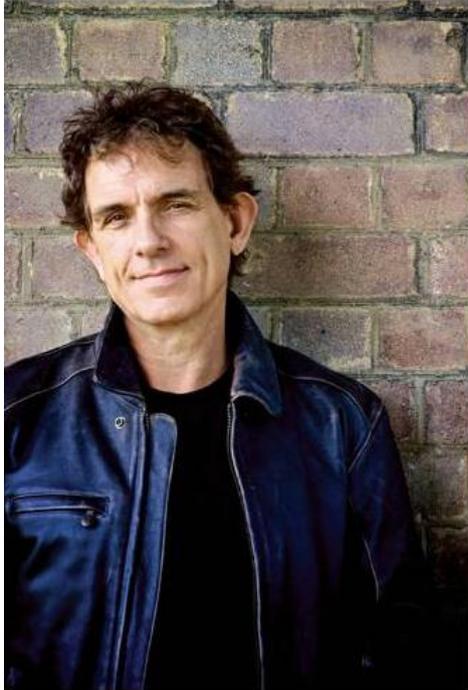
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WWW.AUSTRALIANBLUESMUSICFESTIVAL.COM.AU | WWW.GOULBURNAUSTRALIA.COM.AU

The 20th annual Forth Valley Blues Festival will be held on Friday 17th and Saturday 18th of March 2017.

HEADLINE ARTIST



WELCOME TO THE 20th ANNUAL BLUES FESTIVAL

This is the 20th Anniversary of the Forth Valley Blues Festival Inc. It will be BIGGER & BETTER than ever, with a memorabilia exhibition and lots more.

Tasmania's premier blues event the Forth Valley Blues Festival 2017 is on Friday 17th and Saturday 18th of March. That's right – FRIDAY NIGHT! This year we have again decided to expand the Festival and move the Friday night from the Bridge Hotel – Forth to the festival site because this event had simply outgrown the pub. With this move we have expanded the Friday night line-up to FIVE bands. As a special offer this year the Friday night will be FREE and included with your festival ticket priceor \$30 for the Friday night only. So with the great music from 10 bands on 2 stages on Saturday and the 5 bands on Friday night – that's 15 bands for \$70. Now that is great value!

We currently have 4 bands confirmed: Ian Moss, Harper & the MidWest Kind (USA), 19twenty, and Fabulous Terrazzo Bros (Tasmanian, Hobart based band) Further details will be provided at a later date.

\$30 for Friday night ONLY (5 bands will be performing):

\$70 for tickets purchased prior to 31 December 2016: this ticket will be for entry to both Friday Night & Saturday to the Festival.

\$90 for tickets purchased AFTER 01 January 2017 (inclusive); this ticket will be for entry to both Friday Night & Saturday to the Festival.

First round of artist announcements:

Ian Moss

Muddy Puddles (reforming for the festival)

Harper & the MidWest Kind (USA)

The Fabulous Terrazzo Bros

19 Twenty

Get your tickets and other info from <http://forthvalleyblues.com>

Early bird prices end 31 December 2016

For the Traveller - Queensland Happenings 2017



<https://www.facebook.com/thegeordieleachband/>

“All Stitched Up” - Album release - Gold Coast

The Geordie Leach Band www.geordieleach.com.au

It's a Forest Gump 'Box of Chocolate' type of album – “...you never know what you're gonna get” from track to track. One minute you're listening to the creative “Broken Man Blues” (who would have thought blues could be creative?) and then it's a Deliverance meets Jed Clampett and the Beverly Hillbillies without the Banjo... in “Save Yourself”. One number, “All Stitched up”, the Album title, gives us a window into the Geordie Leach (ex Rose Tattoo) history with a rock feel. Lyrically the angst is relatable as it reflects the torment that can arise out of relationship. The use of the bridge is clever and takes it to another level.

A country bounce is where we have a Dolly meeting a young Taylor Swift mix, it's great how it makes its way on this collage of an Album. “On Track” is a delight to hear even if country “aint yoor thiang” If you want a music education you'll almost certainly get one with this album. You may never have bothered with Jazz or Middle of the Road before. The song “Lost In transit” particularly bounces into a swinging Ella Fitzgerald feel and clearly shows Andrea's early musical influences.

“Smell the Roses” is simple yet complex. A dichotomy worthy of a Clapton tag... Andrea excelled in executing a mammoth Vocal task throughout the album. Offering us her three octave range in so many ways...at times drawing from the Ether and eerie operatic gothic soundscape with “Love is a Virus” which is followed by “Party Girl” a Chris Issacesk mode.

I could rant for ever about this complication of original creative and expressive tunes. A genre compilation, by one band, is not done often. This is due to the fact it takes a special team to compose such a varied, skilful and dynamic assemblage.

Proof is in the pudding – You'll have to buy it. Listening once, sure aint enough.

To quote Jason Westworth – FM Music on Life "The subject matter and content of the songs is as varied as the music itself presenting the ear, mind and heart a complex array of intonation, meaning and emotion. A must buy."

Zenith Productions Management Review Panel - info@zenithproductions.com.au

Press Contact or Interviews or album critiques

Contact : Alice Wagstaff - Zenith productions 0755 226177

AUSTRALIA'S GOLDCOAST.

Blues on Broadbeach Music Festival

BONNIE TYLER
IAN MOSS
SLIM JIM PHANTOM TRIO
 KEVIN BORICH - RAY BEADLE
 CASH SAVAGE AND THE LAST DRINKS
 THE SHANE PACEY TRIO - CHEAP FAKES
 LACHY DOLEY AND THE HORNS OF CONVICTION
 PHIL MANNING - HUSSY HICKS - CLAUDE HAY - THE TURNER BROWN BAND
 THE VIBROLATORS FEATURING MISS PETA LEE - THE FLAMING MUDCATS
 BLUES ARCADIA - EZRA LEE - AUSTIN WALKIN' CANE - LITTLE BILLY AND MORE

MAY 18 - 21, 2017
 FREE EVENT

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BLUESONBROADBEACH.COM

<http://bluesonbroadbeach.com/>



AROUND THE CLUB

Member discounts on food to keep in mind

The Royal Oak Hotel offers a generous discount to all current LBC members upon showing their card, of 20% off their main meals. This discount applies AT ANY TIME, not just when attending a gig or jam.



LBC Merchandise

We have LBC merchandise available...

get yourself some before it's all gone...

our bags are on sale for \$2 (normally \$4)

stickers are \$2

tees are \$20

CHECK ON THE DAY FOR ANY SPECIALS

LBC merchandise is available at jam days or any LBC function...



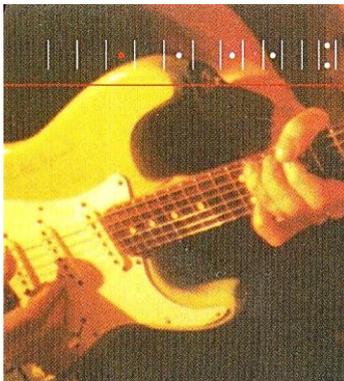
OUR CORPORATE MEMBERS



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www.molonatorguitars.com



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The most fun you'll have all night!

OUR CORPORATE MEMBERS

Based in Hobart, we have been serving both local and mail order clients since 1979. See us for professional service and advice on buying, selling or insuring coins, stamps, medals and collectables and accessories. We are agents of the Royal Australian Mint and Perth Mint.

We also offer a professional medal restoration service and framing of family Honour Boards, etc. We are approved medal mounters for the Australian Defence Force and Australian Federal Police.

The Coin and Stamp Place

Shop 3, Trafalgar on Collins - 110 Collins St Hobart Tas 7000 info@thestampplace.com

Ph: 03 6224 3536

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Heals and Souls Danceworld ABN 46 458 784 291	Phone: Di Marsh D.S.A., A.D.S. 0408 343 202 difen69@bigpond.net.au
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CD CENTRE

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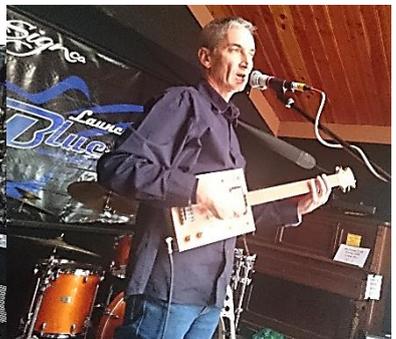
16-18 Reuben Court, Kings Meadows, 7249

The logo for 'The Household Agency' is set against a background of vertical green and white stripes. It features a circular inset with a smiling woman's face. The text 'The Household Agency' is written in a large, stylized font, with 'The' in green, 'HOUSEHOLD' in white with a pink outline, and 'Agency' in green script. Below this, it says 'PERSONAL ASSISTANT SERVICE FOR YOUR HOME!' in pink. At the bottom, a white oval contains the text 'CALL JACKIE-0487 927 449' in green.

AROUND THE CLUB

SUNDAY JAM

The Launceston Blues Christmas Party Club Jam - Sunday 27th November 2016 – Royal Oak Hotel



AROUND THE CLUB

SUNDAY JAM

The Launceston Blues Christmas Party Club Jam - Sunday 27th November 2016 – Royal Oak Hotel



Helma with birthday boy Ric and birthday girl Kay.

AROUND THE CLUB

Vale Glen Terry

It was with great sadness we learnt of the passing of Glen Terry on 7th November 2016 in a hospital in Bangalore India.

After a 15 month struggle with non-Hodgkin's lymphoma Glen had just had a stem cell transplant which the doctors deemed successful. This was hopefully the final treatment! His body went into septic shock due to an infection and could not recover. So sad.

Glen had relocated to Sri Lanka where he ran a beautiful resort. I would have loved to visit him there as it looked absolutely gorgeous, but the hot weather turned me against going.

UDEKKI

Founded by blues and jazz musician, Glen Terry, this design-led sub-tropical boutique resort, sits on an unspoilt stretch of sandy Kalpitiya beach - part of a finger of land extending out into the Indian Ocean from halfway up Sri Lanka's west coast - and enjoys the most magnificent sunsets.

Guests spend their days lazing in hammocks reading books, sipping cocktails and listening to the sea, or lazing around the delightful pool, soaking-up the sun. Evenings are spent feasting on the most delectable cuisine, lovingly prepared in-house by Udekki's talented culinary team.

www.udekki.com



music ♡ food ♡ dolphins ♡ kitesurfing ♡ beach



Alankada Beach, Off Kalpitiya Road, 61225 Ettele, Sri Lanka
+94 777 444 155 | E-mail: udekki@gmail.com | www.udekki.com

There was so much outpouring of love and fond memories of Glen on the resort and personal facebook pages and I have fond memories of a happy and enthusiastic musician, catching up at festivals and gigs, including around his home base in Canberra. The loveliest fellow one could meet. Around 2009 he played in Tassie, including the Royal Oak. I have included a photo from the LBC gig where he is playing with Pete Cornelius and Bill Kelly and a photo of Glen and I catching up in Goulburn at the Australian Blues Music Festival. Rest in Peace Glen Terry.

Kaz





Is now a proud supporter of
the Companion Card scheme



Spread the word to
people with disability



The illustration shows a hand holding a Companion Card with fields for "First name", "SURNAME", "X12345678900", and "Exp. 01/01/2020". Below it, another hand holds a ticket that says "ADMIT 1 TICKET".

**The Tasmanian Government
Companion Card**

The Tasmanian Companion Card entitles eligible people with lifelong disability to a free ticket for their companion carer at participating venues and events.

The Companion Card is a photo ID card which identifies a person with disability who requires lifelong support from a companion carer to participate at most community events.

Companion Card holders present their card at participating venues and events when purchasing a ticket or paying an entry fee and receive a ticket for their companion carer at no extra charge.





**Launceston Blues Club Inc
Membership Form**

Office Use only
062016
Membership No:
.....

Annual Membership Fees: Tick choice below

Single: \$10

Family: \$15

Corporate: \$30

*** Please Note:**

- Membership includes a monthly emailed newsletter, with one newsletter per Family or Corporate membership.
- Family membership includes your partner + children under 18 years of age.
- Corporate membership includes up to 3 business partners.

*** Preferred payment option** is by Direct Deposit to LBC Commonwealth Bank Account
BSB 067603, Account Number 10154576 (Please use your name as reference)
Cash and cheque payment are also accepted.

Name:

.....

Address:

.....

Phone Number/s: (H).....

(B).....

Mobile:

Email (required for newsletter):

.....

Occupation (optional).....

Additional Names (for Corporate/Family Membership):

.....

.

.....
*This section for if you require a receipt when paying fees to a Committee Member

INTERIM RECORD OF PAYMENT Received the Sum of: \$..... Cash/Cheque (please circle)

Date: Accepted by:(Signed by LBC committee member)
Your membership card will be sent to you after the end of the month in which you join.

Contact Address: Launceston Blues Club Inc. PO Box 7683, Launceston Tasmania 7250

Email: launcestonbluesclub@yahoo.com.au

www.facebook.com/Launceston.Blues.Club